

CHARTED



COURSE

HALL'S SKULL
PRINTED



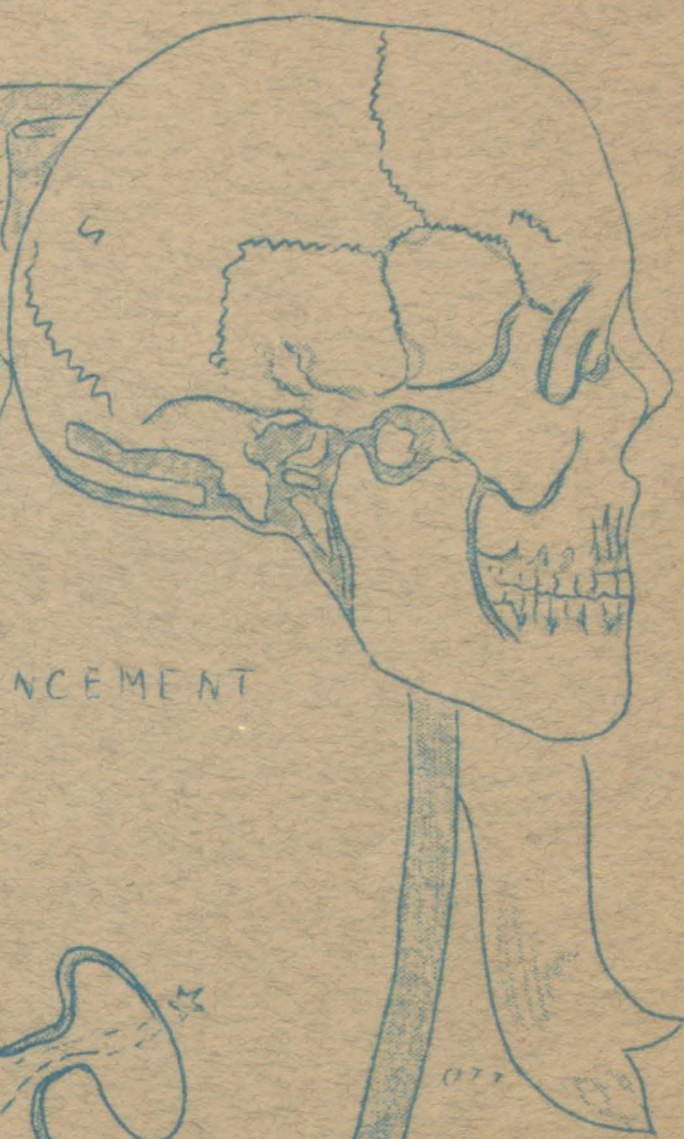
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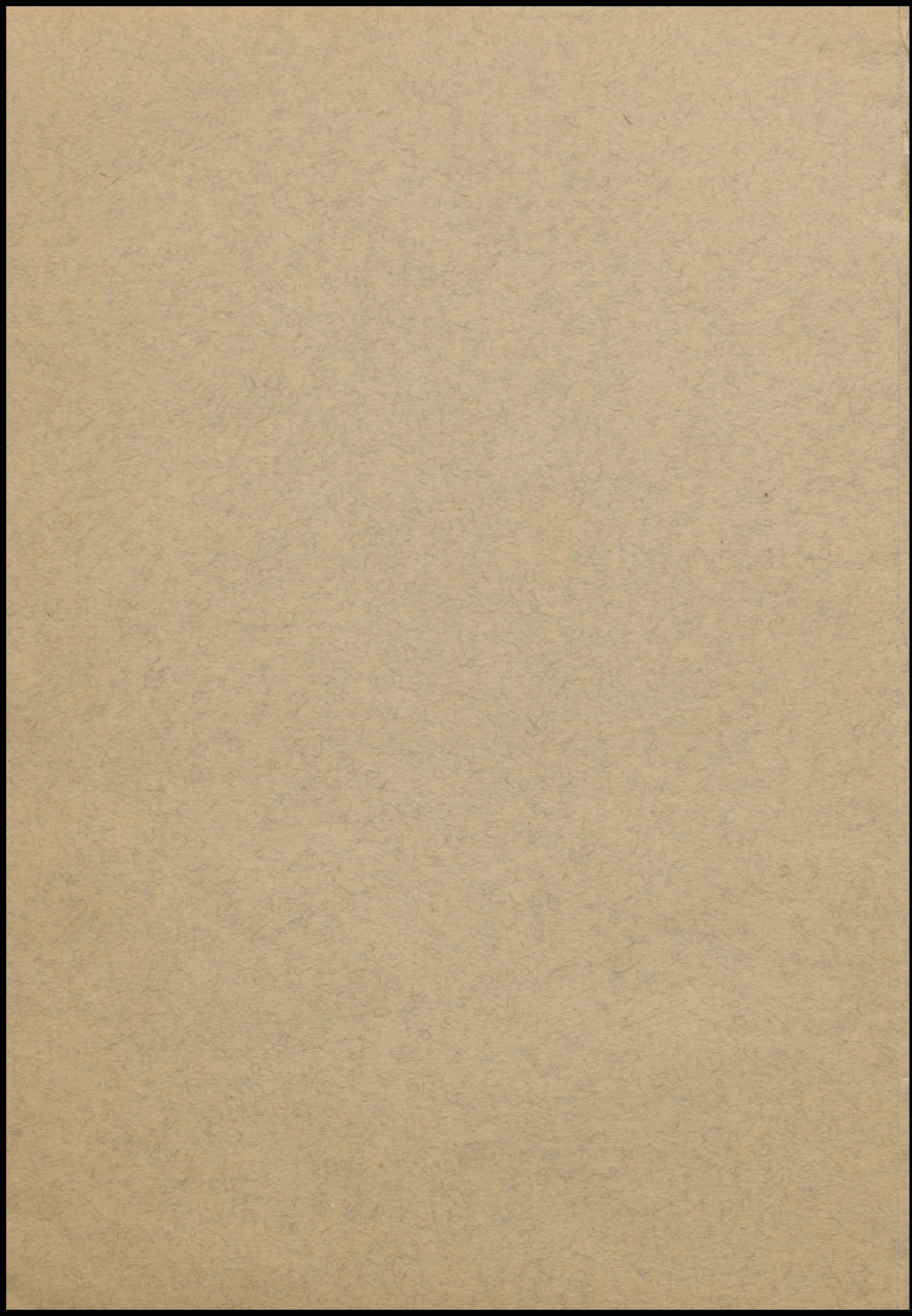
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KEYS
TO
BALDPAE

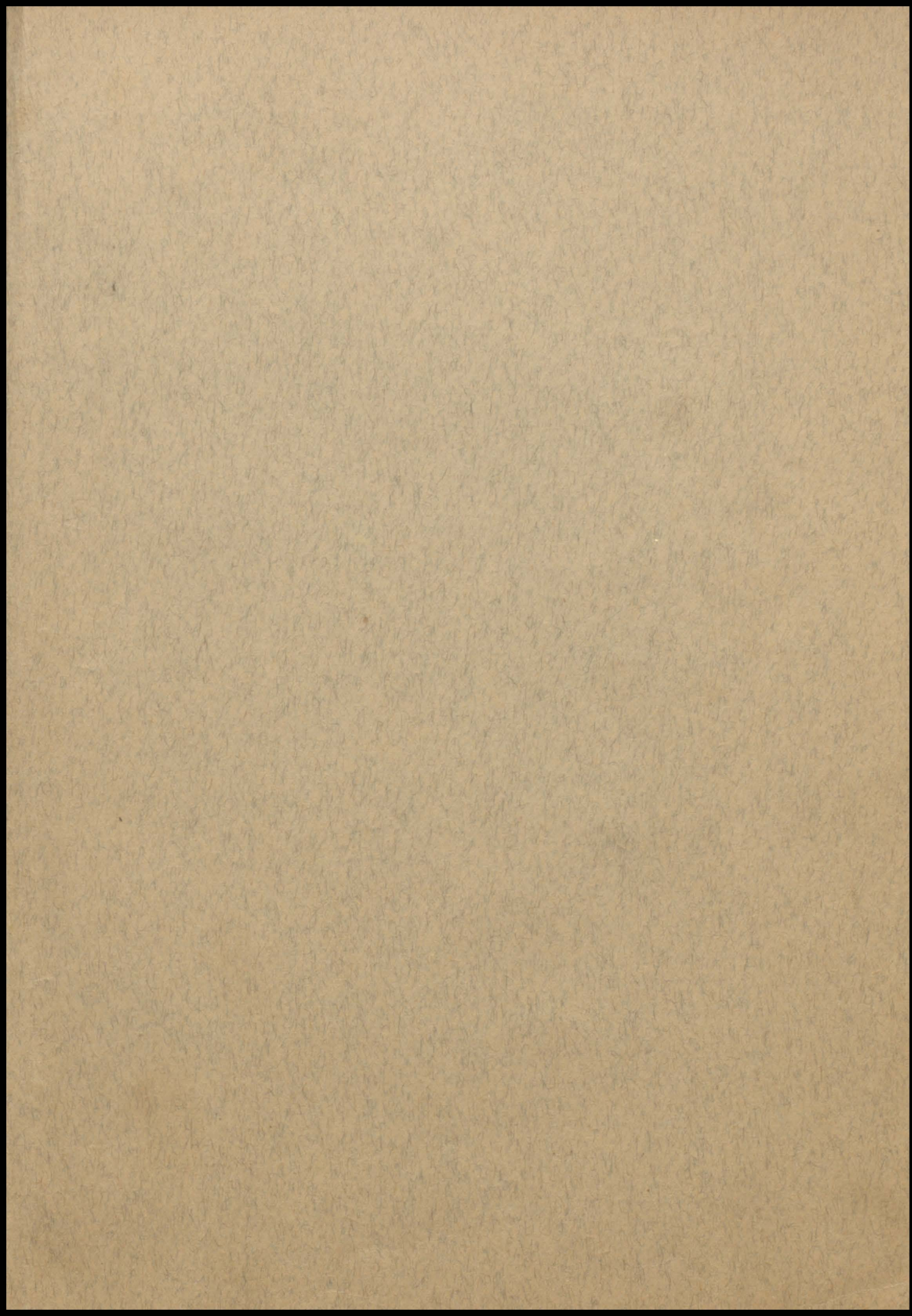
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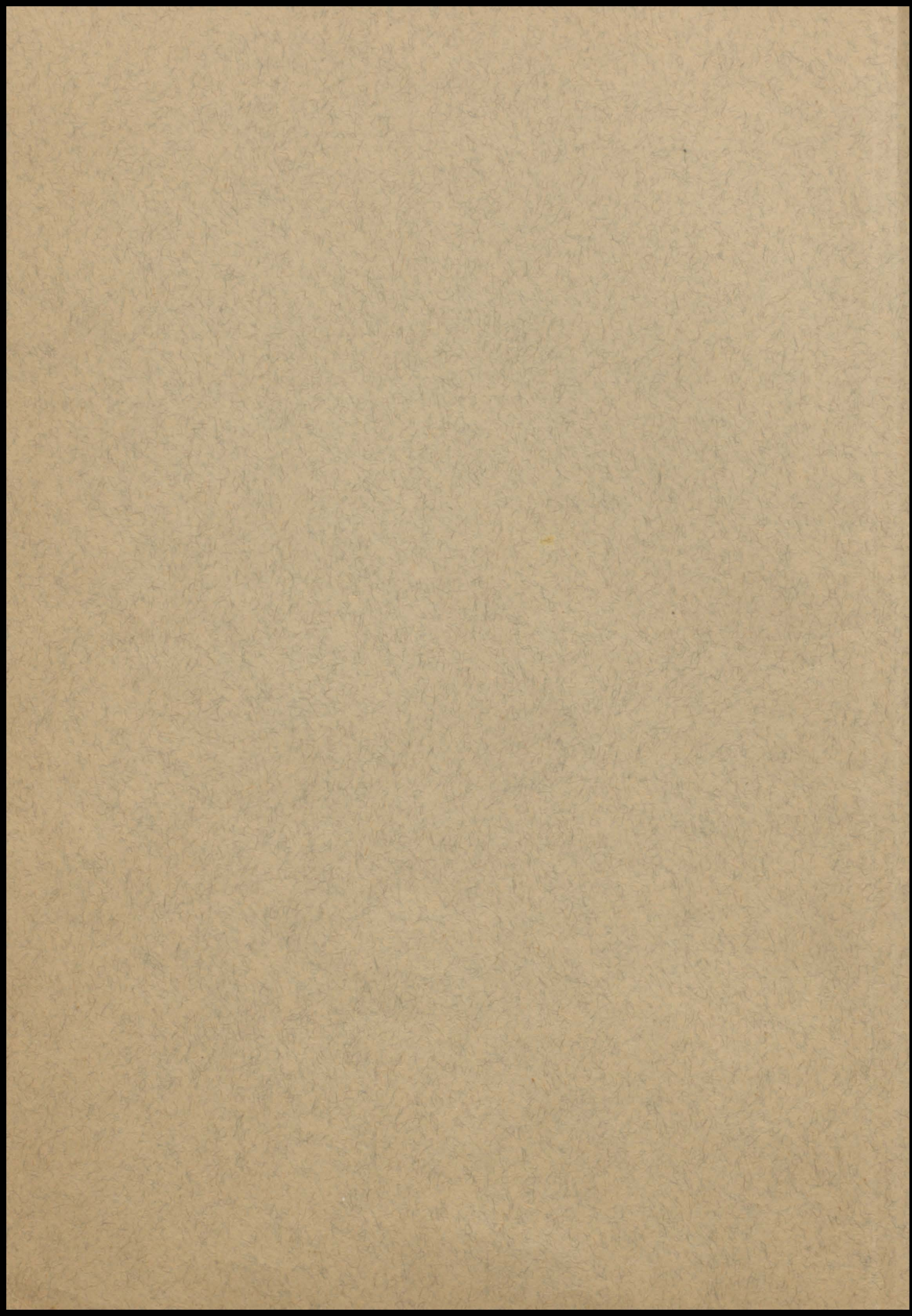


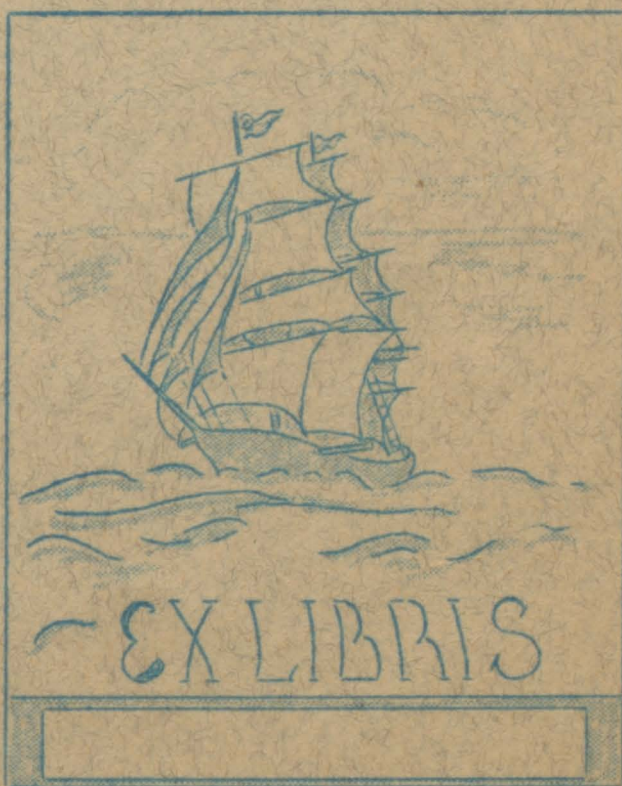
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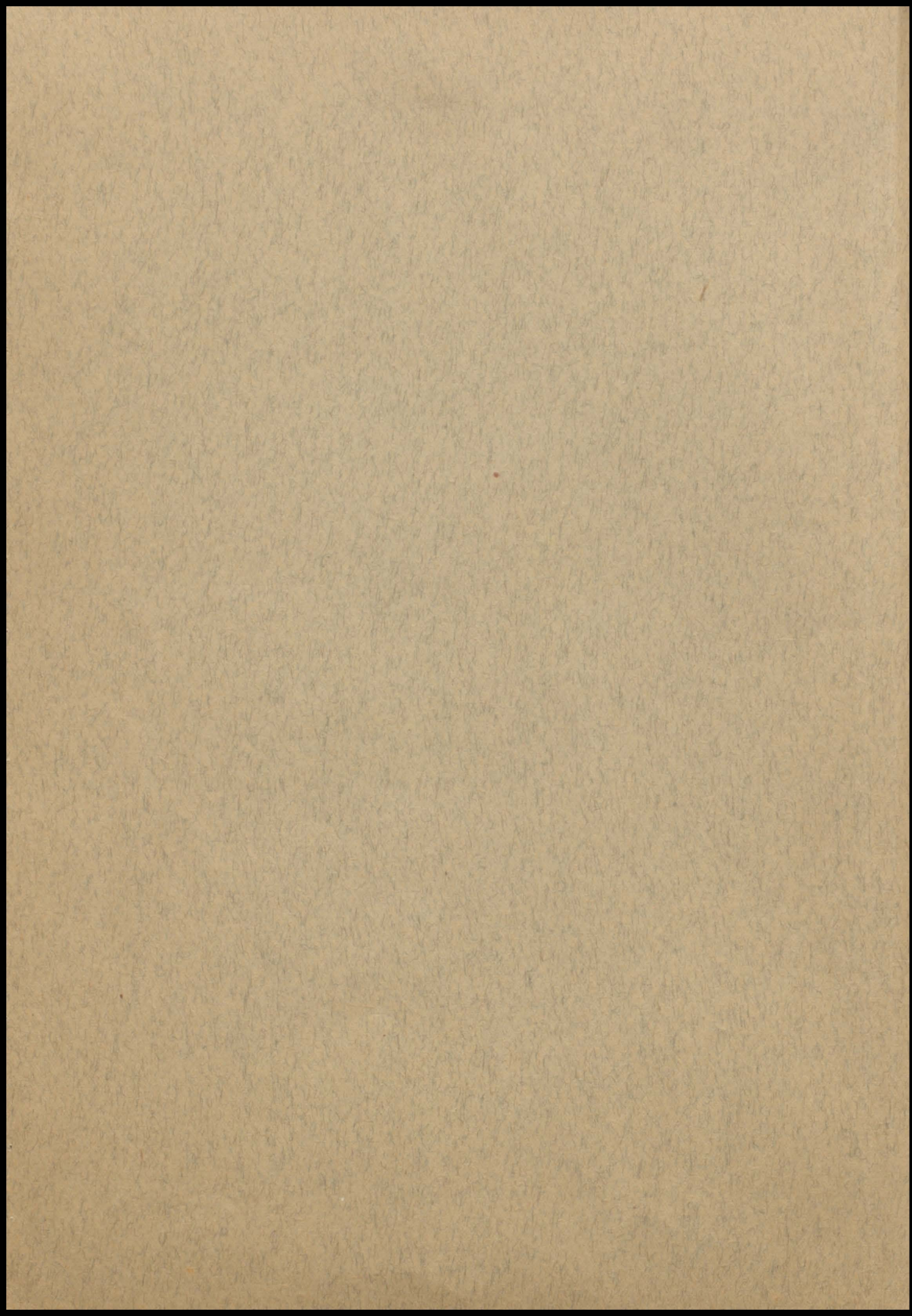




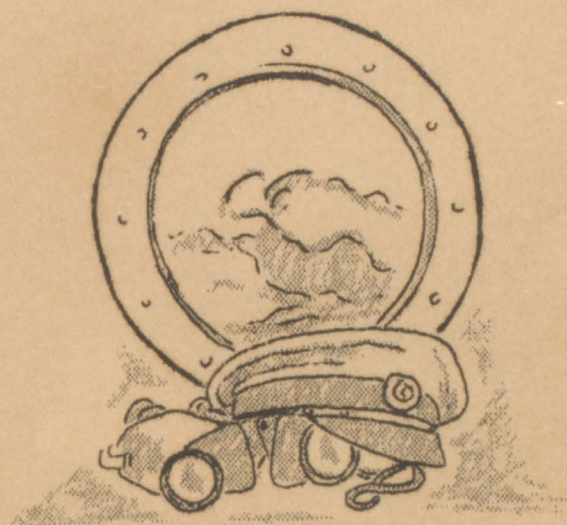








THE
HAYU SACHALLE
OF 1937



ANNUAL PUBLICATION
BY
SENIOR CLASS

VOLUME I

THE
SCHOOL
OF

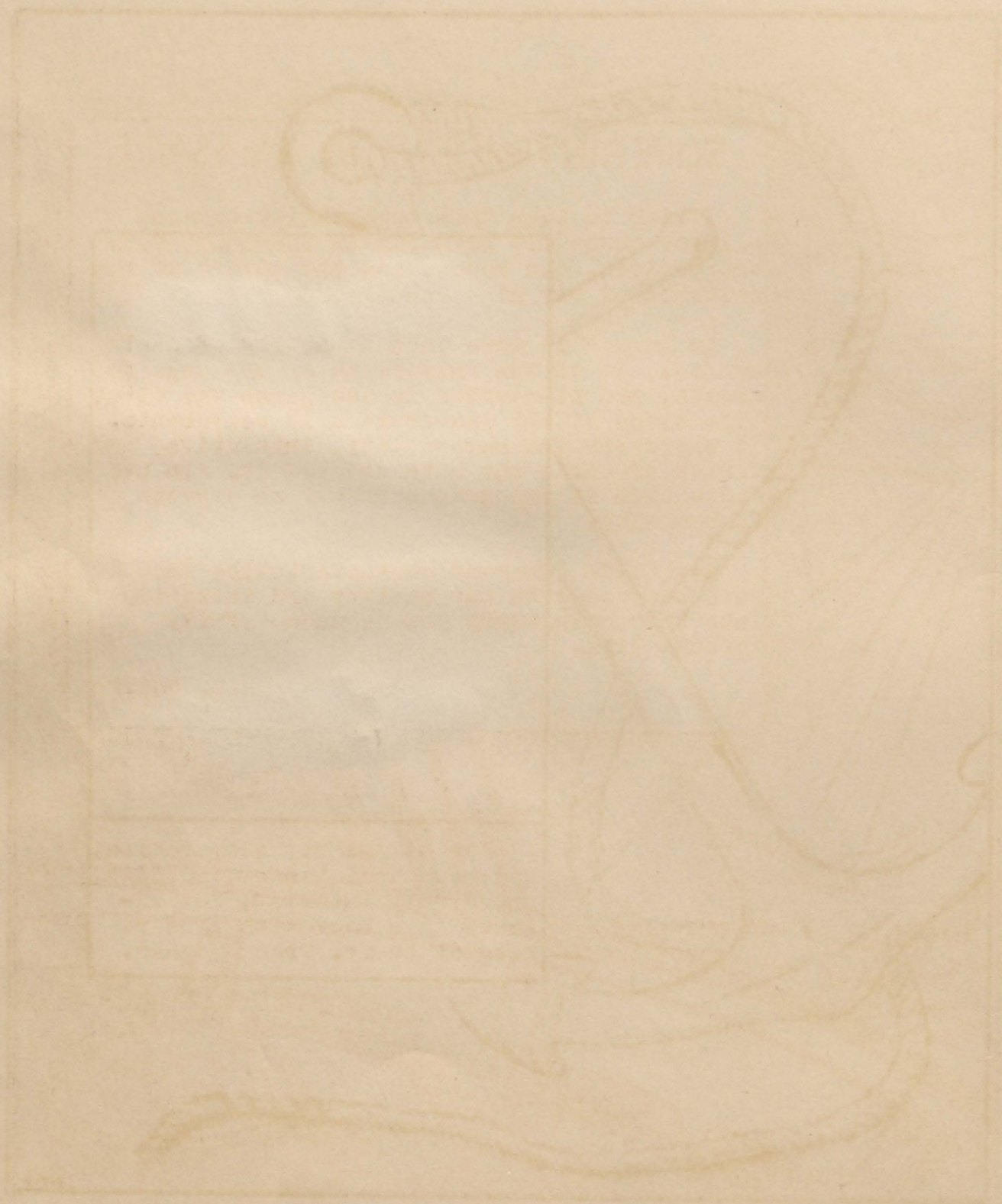


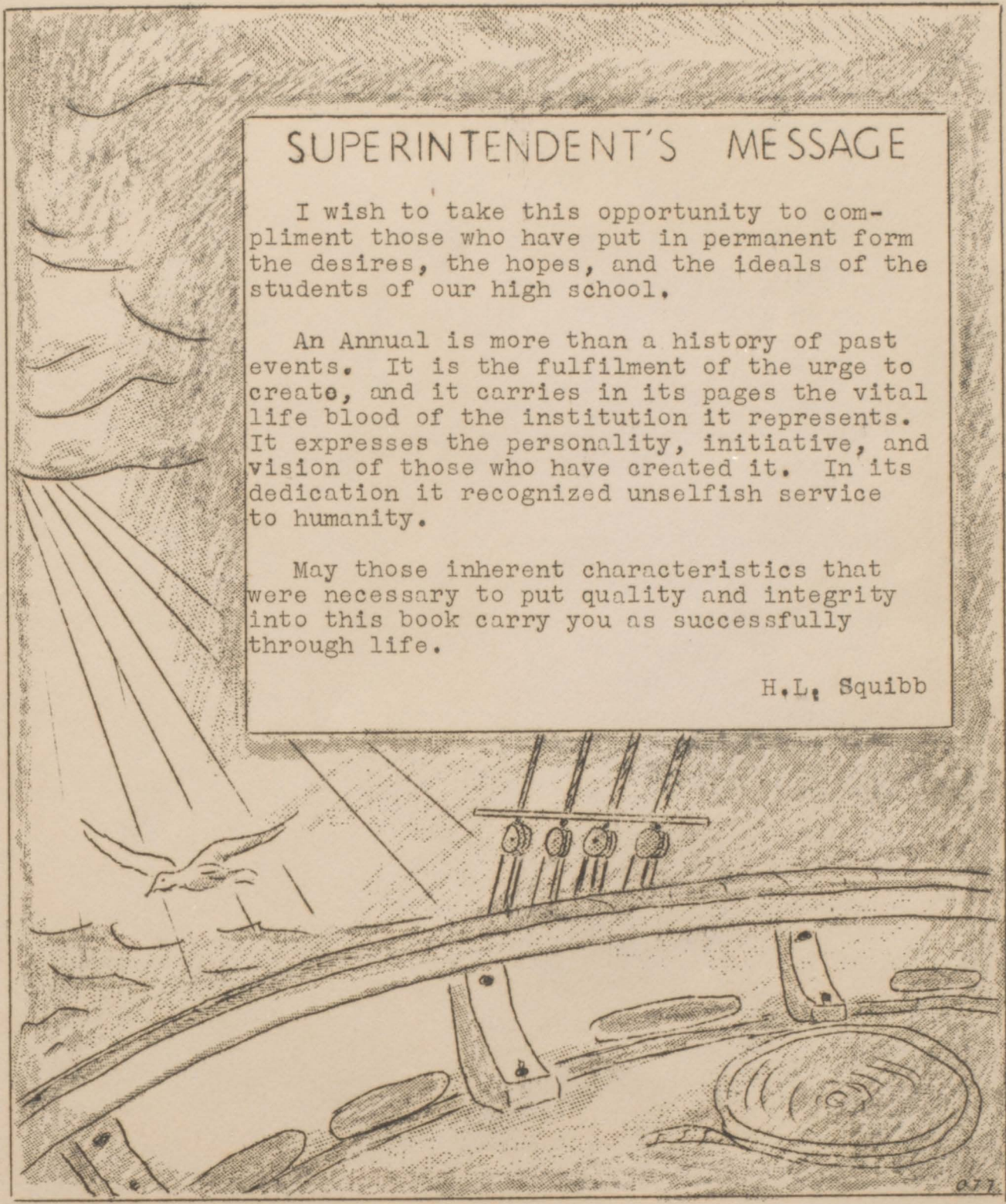
ANNUAL PUBLICATION
BY
SENIOR CLASS

VOLUME I



For his hearty cooperation,
generous assistance, and deep
and kindly interest, we ded-
icate this book with sincere
respect to Mr. Frank Wagner.





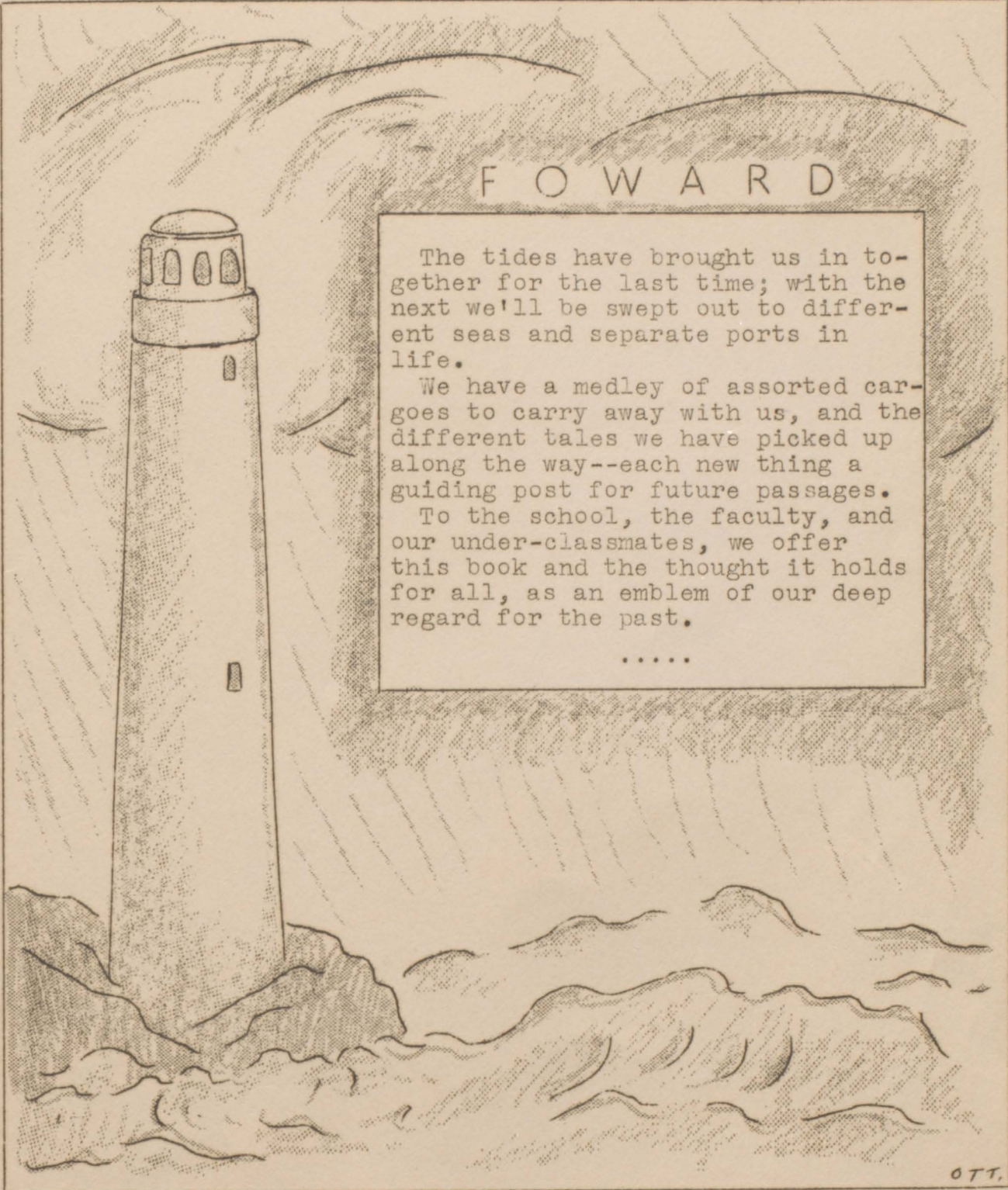
SUPERINTENDENT'S MESSAGE

I wish to take this opportunity to compliment those who have put in permanent form the desires, the hopes, and the ideals of the students of our high school.

An Annual is more than a history of past events. It is the fulfilment of the urge to create, and it carries in its pages the vital life blood of the institution it represents. It expresses the personality, initiative, and vision of those who have created it. In its dedication it recognized unselfish service to humanity.

May those inherent characteristics that were necessary to put quality and integrity into this book carry you as successfully through life.

H.L. Squibb



F O W A R D

The tides have brought us in together for the last time; with the next we'll be swept out to different seas and separate ports in life.

We have a medley of assorted cargoes to carry away with us, and the different tales we have picked up along the way--each new thing a guiding post for future passages.

To the school, the faculty, and our under-classmates, we offer this book and the thought it holds for all, as an emblem of our deep regard for the past.

.....

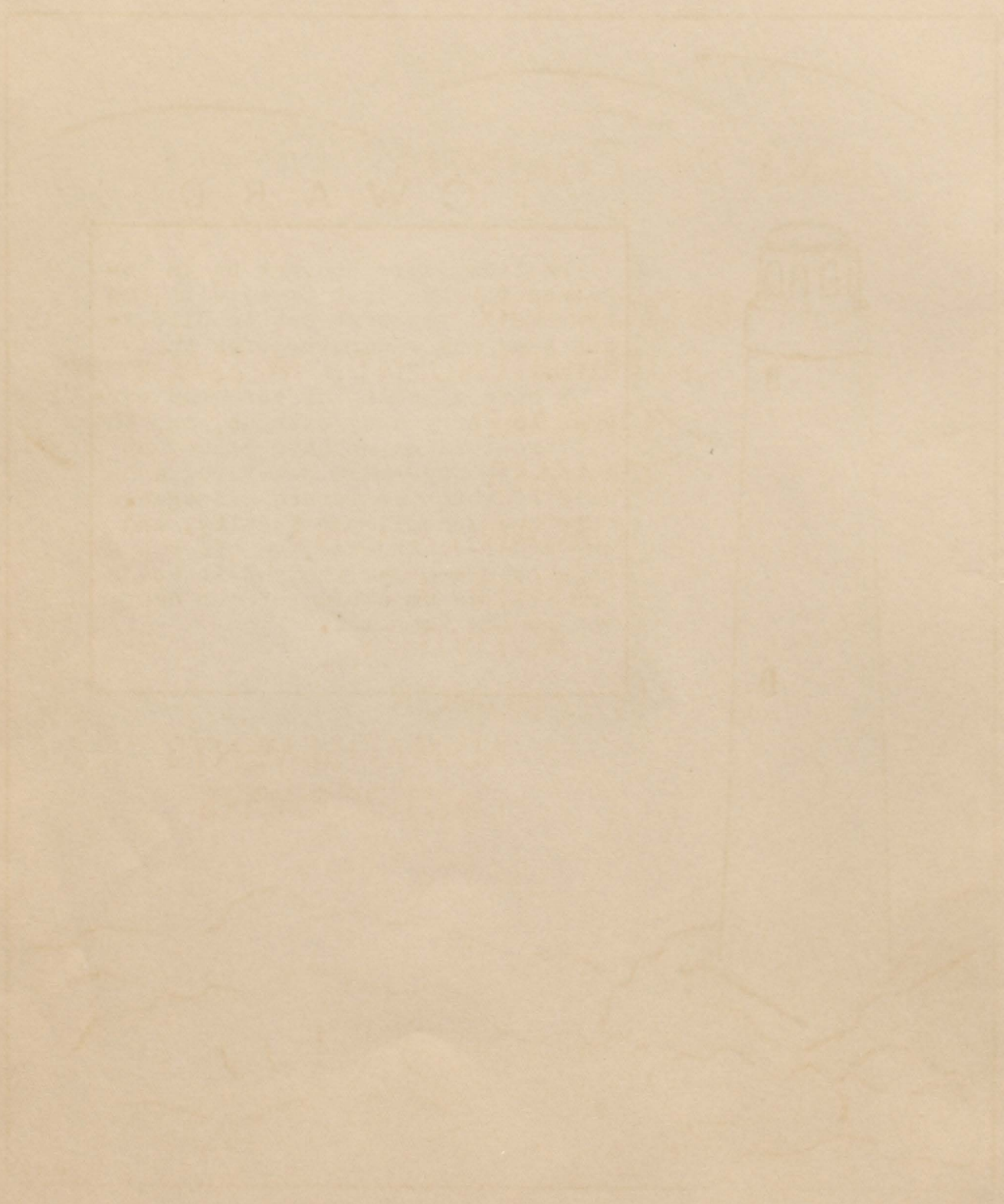


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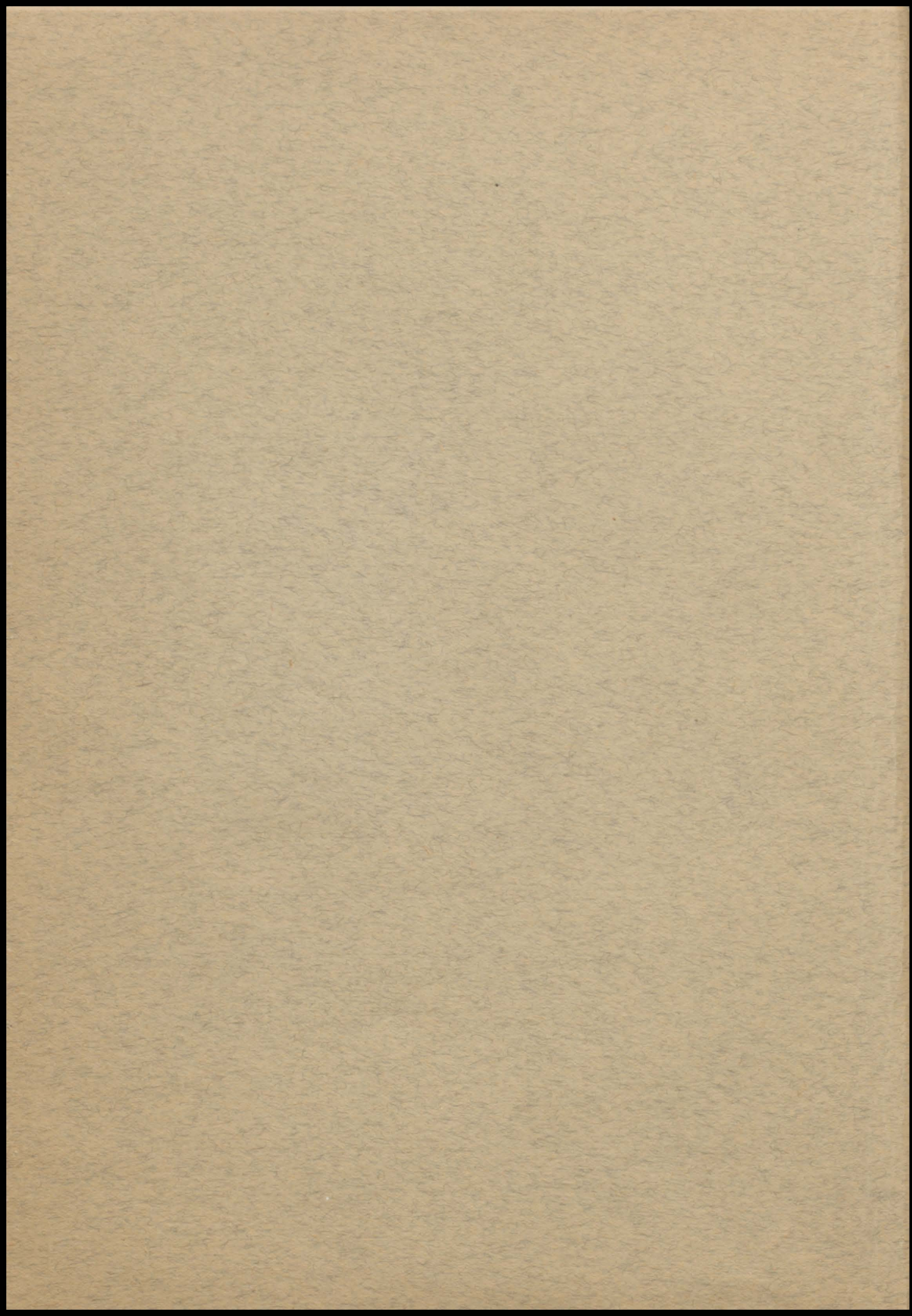
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CLASSES





SENIORS

*"There is no victory
Without Venture"*



077.

CLASS HISTORY

An empty ship slowly drifted into the harbor, unmanned, with as yet no cargo and lacking all officers. The remainder of last year's crew eyed her in cool disdain, but with increasing interest as the new men crowded aboard her and each took his separate place. Not a ghost ship now--her crew was eager and enthusiastic and soon her decks were laden with the promise of a great deal to come.

That first year was rather uneventful, spent almost entirely in "learning the ropes," and so the crew of MHS '37 steered a clear course under the guidance of Ben Lind, Skipper; First Mate, Gladys Ray; Quarter-master, Bessie Baker; Chief Engineers, Cecelia Olson and Jack Webb, and chartered by Mrs. Young and Mr. Trail. As evidence of good seamanship and strict adherence to duties they were presented with the citizenship cup at the end of the journey, and all hands took shore leave, a few less than



had been signed and a few more picked up along the route.

The journey of the second year was more or less preparatory. During shore leave a party was given exclusively for the crew, and the voyage ended in a picnic wherein we bid farewell to our charters, Mr. Howell and Miss Dietrich. Under the Captain, Harry Bound, with the aid of First Mate, Jack Webb; Second Mate, Cecelia Olson; Quarter-Master, Vivian Main; and Chief Engineers, Marian Murray and Russel Odell, they docked after a voyage filled with the usual squalls and fair weather of high school ship-mates.

Second class seaman took the helm of MHS '37 in the years '35 and '36 and showed their mettle. Skipper, Vance Curtiss took the wheel for the beginning of the voyage, but was called to a distant port. 1st mate, Irene Jenkins, took over the helm and was unfortunate enough to be blessed with mutiny. Premeditated mutiny it was, with an inevitable outcome for all who took A.W.O.L. Six hours in the brig with reduced rations and withdrawn privileges. Undaunted by this upheaval and with the assistance of 2nd Mate Charlotte Keech; Quarter-master Vivian Main; and Chief Engineers Frances Biderbost and Russel Odell, we were allowed our class play, and presented "Climbing Roses" which was followed by the farewell banquet in honor of the members leaving ship. The MHS '37 was brought to the close of the course charted by Mr. Summers and Mrs. MacDougall.

After trials and tribulations we were full-fledged tars, then, with a yen for the open sea. Set in full sail and manned by the best crew ever to brave a monsoon, the MHS '37 was off to a flying start. With an old hand at the wheel, Skipper Harry Bound, the vessel was bound to conquer the heaving sea. Despite a racing tide and freshening gales the worthiness of 1st Mate, Gordon Donovan; 2nd Mate, Cecelia Olson; Quarter-master, Ben Lind; and chief Engineers, Leonard Monoske and Marjorie Axelson, brought high honors to the ship and crew. The course set by the charts of Coach Bates and Miss Faulkner brought the vessel through all storms on schedule.

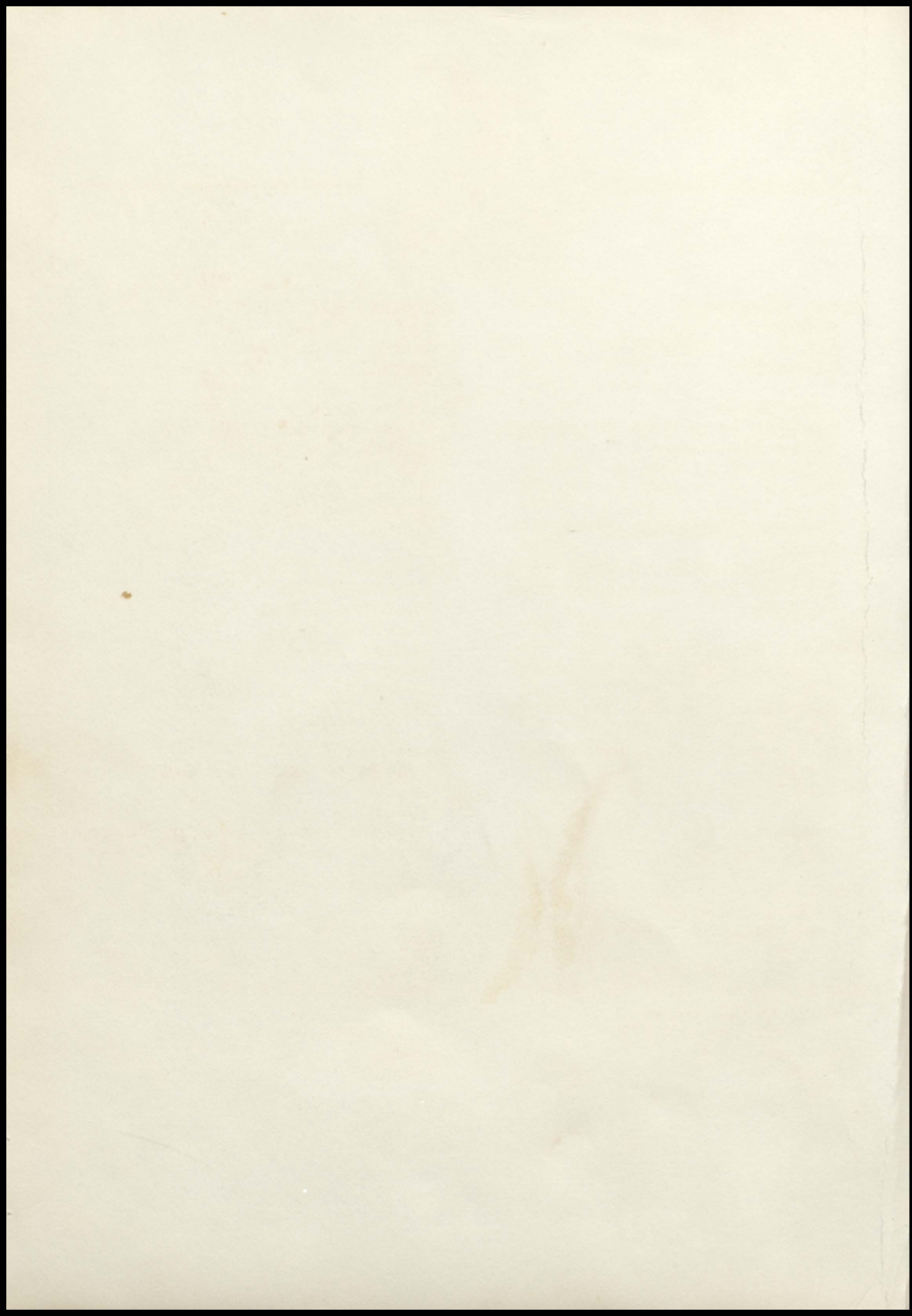
In return for our service we were given a banquet and we in turn gave a ball as a last meeting of our crew before disembarking. Toward the end of the voyage we gave "Seven Keys to Baldpate" for our final dramatic presentation.

As a reward of worthy seamanship, the 1st class seamen received their decorations of honor for Valor at Sea.



MONROE HIGH SCHOOL *
* Class of
1937

Photos by
Morrison Studio





Betsy Alexander

Hi-Tye
Art 4
Library

Marjorie Axelson

"M" Club 3-4
Board of Control 4
Annual

Bessie Baker

Student Body Book Store Mgr.
Class Treasurer 1
Editor of Hi-Tye 4
Editor of Annual 4
Torch 2-3-4
Chairman decorating 3-4
Drama
Representative to High School
Leaders and Journalism Con-
ference

Kathryn Beck

Vice President of class 1
All-Hi play 2
Junior play 3
Senior play 4
Booster Club 4
Drama

Frances Biderbost

Representative to Board of
control 3
Representative to Girls' Club
Cabinet 2
Secretary and Treasurer of
Torch 3
President of Torch 4
Band
Orchestra
Torch 2-3-4

Bob Bock

Football 3-4
Basketball 3-4
Baseball 3-4
Tennis 2-3-4
Band 4
Hi-Tye
Annual

Bud Book

Football 2-3-4
President of Boys' Club
Hi-Tye

Harry Bound

President of class 2-4
Drama
F.F.A. 4
Representative to High School
Leaders and Journalism Con-
ference
Hi-Tye

Bob Boyes

Basketball 2-3-4
Captain basketball 4
Baseball 3-4
Track 3
Hi-Tye and annual

Helen Clancy

"M" Club
Hi-Tye
Annual

Max Clemens

Hi-Tye
Annual



Burton Countryman
Glee Club 4
Hi-Tye
Annual

Pauline Dammel
Torch 2-3

Fran Donovan
Glee Club 1-2
Operetta 1-2
"M" Club vice president 4
Hi-Tye
Annual
Assistant to Director 3

Otto Drager
Torch 2-3
Junior play 3
All-Hi play 4
Senior play 4
Art Editor of Hi-Tye
Art Editor of Annual
Senior committee chairman
Drama

Marjorie Eagan
Torch 2-3-4
Junior play 3
Booster Club 1
Girls' Club secretary 3
Hi-Tye

Ruth Erickson
Torch 2-3-4
Girls' Club treasurer 4
Drama

Irving Fitzgerald
Secretary and treasurer of
Boys' Club 4
Hi-Tye

Orchestra 4
Annual

Eugene Countryman
All-Hi Play
Hi-Tye staff
Annual
Band

Iola Devereaux
Junior play 3
Senior play 4
Assistant to director 4
Drama
Hi-Tye
Annual

Gordon Donovan
Football 1-2-3-4
Basketball 1-2-3
Manager Basketball 4
Track 3
Vice President of class 4
All-Hi play 3
Junior play 3
Senior play 4
Hi-Tye

Ardis Duncan
Library

Mavis Edwards
Junior play
Booster club 3
Glee Club 1-2-3-4
Banquet Committee 3

Florence Etter
Drama
Hi-Tye
Annual



Harold George
Football 2-3
Track 1
Band 3-4
Orchestra 4
Hi-Tye
Annual
Tennis 4
Operetta 2
Glee Club

Eugene Gregory
Hi-Tye Staff
Annual
Stage crew 4
Senior play 4

Dale Hines
Drama
All-hi play 4
Junior play 3
Senior play 4
One-act play contest 3
Hi-Tye
Annual
F.F.A. 1-2-3

Irene Jenkins
Torch 2-3-4
Vice President of Class 3
President of class 3
President of Girls' Club 4
President of "M" Club 4

Harold Keck
Yell leader 1-2
Baseball 4
Hi-Tye
Annual
Drama
Senior committee chairman

Virginia George
Drama
Hi-Tye
Annual

Laurence Glover
Football 3-4
Baseball 3-4
Torch 2-3-4
Vice President of Torch 4
Senior play 4
Business Mgr. of Hi-Tye and
Annual

Walter Hedlund
Football 3
F.F.A.

Vincent Jellison
Tennis 1-2-3-4
Hi-Tye
Annual
F.F.A. 1-2-3

Gordon Keck
Football 4
F.F.A.
Booster 2

Charlotte Keck
Operetta 1-2
Glee Club 1-2-4
Secretary Junior class 3
Assistant to director one-act
play and Junior play
Secretary "M" Club 4
"M" Club 3-4
Senior play



Floyd Kullstrom

Torch 2-3-4
Baseball 3-4
Senior play 4
Annual
Hi-Tye

Ben Lind

Football 2-4
Freshman President
Secretary and treasurer of
Boys' Club 3
Vice President of Boys' Club
4
Treasurer of Class 4
Baseball 3-4
Annual
Hi-Tye

Vivian Main

Representative to Girls'
Club 1
Class treasurer 2-3
Junior committee chairman
Treasurer Student Body 4

William Middleton

Track 2-3-4
F.F.A. 1-2-3
Torch 1-2-3

Marian Murray

Torch 2-3-4
"M" Club 2-3
Booster 3
Board of Control 2
Drama
Hi-Tye
Annual
One-act play 3
Junior play 3
All-Hi play 4

Alfred LaFleur

Football 2-3-4
Stage Mgr. 2-3-4
General Mgr. 3
Hi-Tye
Annual
Torch 2-3-4
President of Student Body 4

Harriet Lund

Operetta 1
"M" Club 3-4
Torch 2-3-4
Senior committee chairman

Dorothy McLean

Operetta 1-2
Glee Club 1-2-3
Junior play 3
One-act play contest 3
Song leader
Junior committee chairman
Senior committee chairman
Yell leader
"M" Club 3-4

Leonard Manoske

Senior representative to
Board of Control
Hi-Tye

Jean Nelson

Glee Club 3-4
Operetta 2-4
Secretary to Student Body 4

Annette Olson

Tennis 1-2-3-4
Yell Leader 4
Torch 2-3-4
Glee Club
Drama
Operetta 1-2



Russel Odell
Track 1-2-3-4
Basketball 3-4
Boys' Glee Club
Board of Control 2-3
Vice President of Student
Body 4
Hi-Tye
Annual

Cecelia Olson
Board of Control 1
Class secretary 2-4
All-Hi play 2-4
Junior play
Junior committee chairman
Torch 2-3-4

Mervyn Pfeiffer
Football 4
Annual
Hi-Tye
F.F.A. 1-2-3

Bruce Rose
Basketball 4
Track 4
Senior play 4
Boys' Glee Club
Torch 2-3-4

Ireton Shepardson
Baseball 4
F.F.A. 1-2-3-4

Johnny Sjolander
Yell leader 1-2
Junior one-act play contest
Junior play 3
Senior play 4
Hi-Tye
Annual

Zelma Owen
Junior play 3
All-Hi play 4
Drama
Hi-Tye
Annual

Tom Riley
Tennis 1-2-3-4
Basketball 2-3-4
Booster 1-2-3-4
Hi-Tye
Tennis Mgr. 4
Annual
Glee Club 1-2-4

Irma Schwartz
Operetta 1
Junior play 3
Drama
Library

Lily Sielaff
Glee Club 1-2-3
Art 2
Drama 3
Junior play 3
Torch 2-3

Joy Trombley
Drama
Library



JUNIORS

The class of '38 had a very successful Junior year. At the first meeting, Bob Dennis was elected president; Bud Streisguth, vice-president; Arlene Hathaway, treasurer; and Dorothy Steffen, secretary.

"Tom Sawyer," the Junior play, was a great success. In May a banquet was given in honor of the departing Seniors. The cafeteria room was beautifully decorated in keeping with the Deep Sea theme.

Members of the class have been active in school activities. Six girls were on the "M" Club, while several of the boys have earned their first team letters in football and basketball.

Mr. Summers and Mrs. MacDougall were class advisors.

SOPHOMORES

For the year 1936, sixty-six students were enrolled in the Sophomore class. The officers elected for the year were:

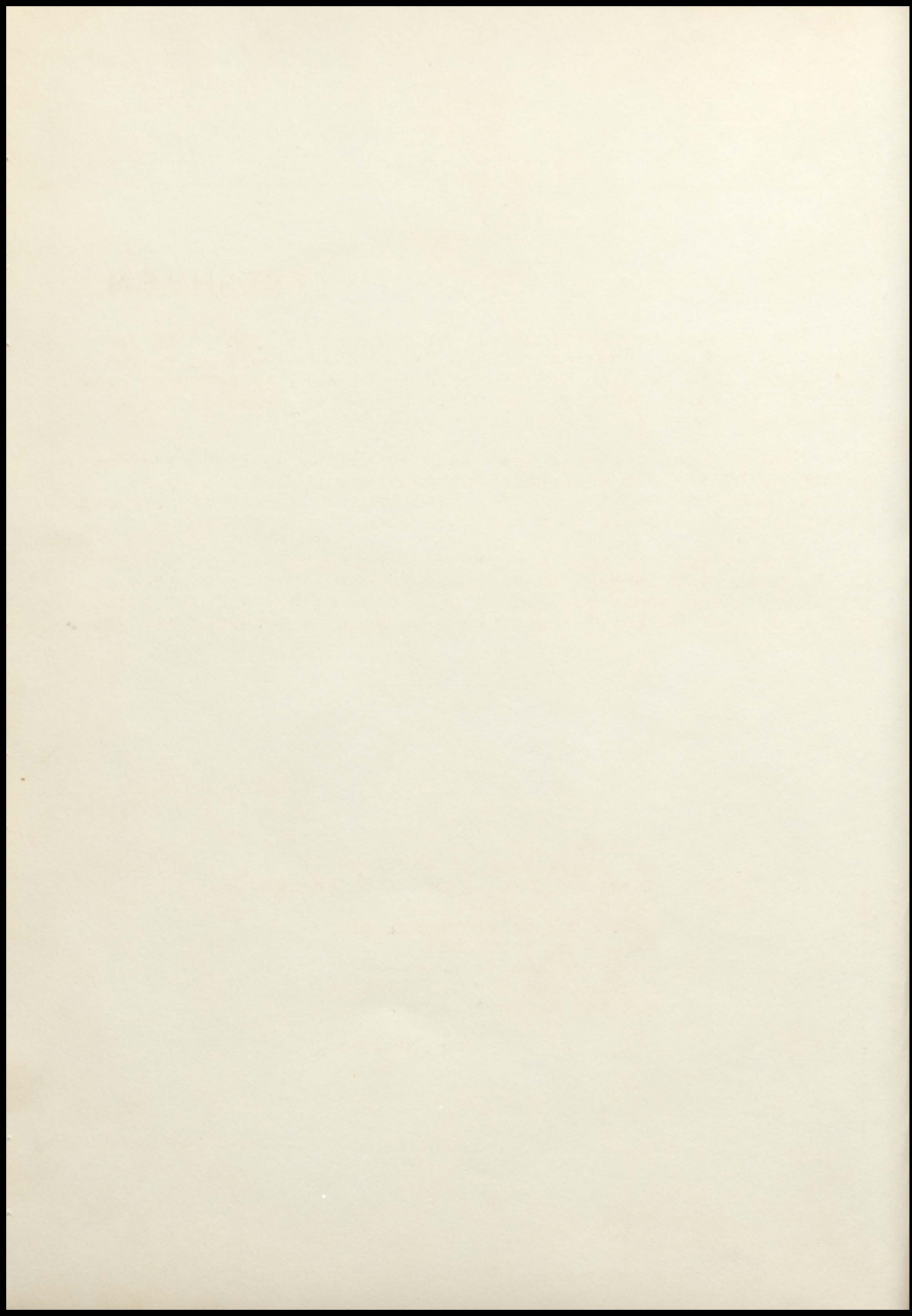
President, Neva Martell; Vice-president, John Whitaker; Secretary and Treasurer, Margaret Clarin.

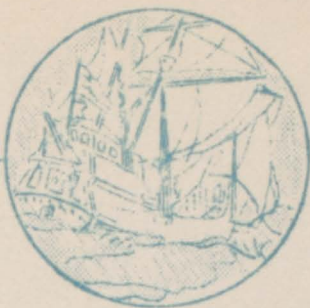
The class advisors were Mr. Richardson and Miss Robinson.

This was an active group and they had many activities, in school as well as out. During their class meetings they enjoyed several speakers, and presented programs for other classes as well as the Student Body. Some of the students also appeared outside of school and were very successful.

The class was also well represented in sports, and participated in football, basketball, tennis and track.







FRESHMEN

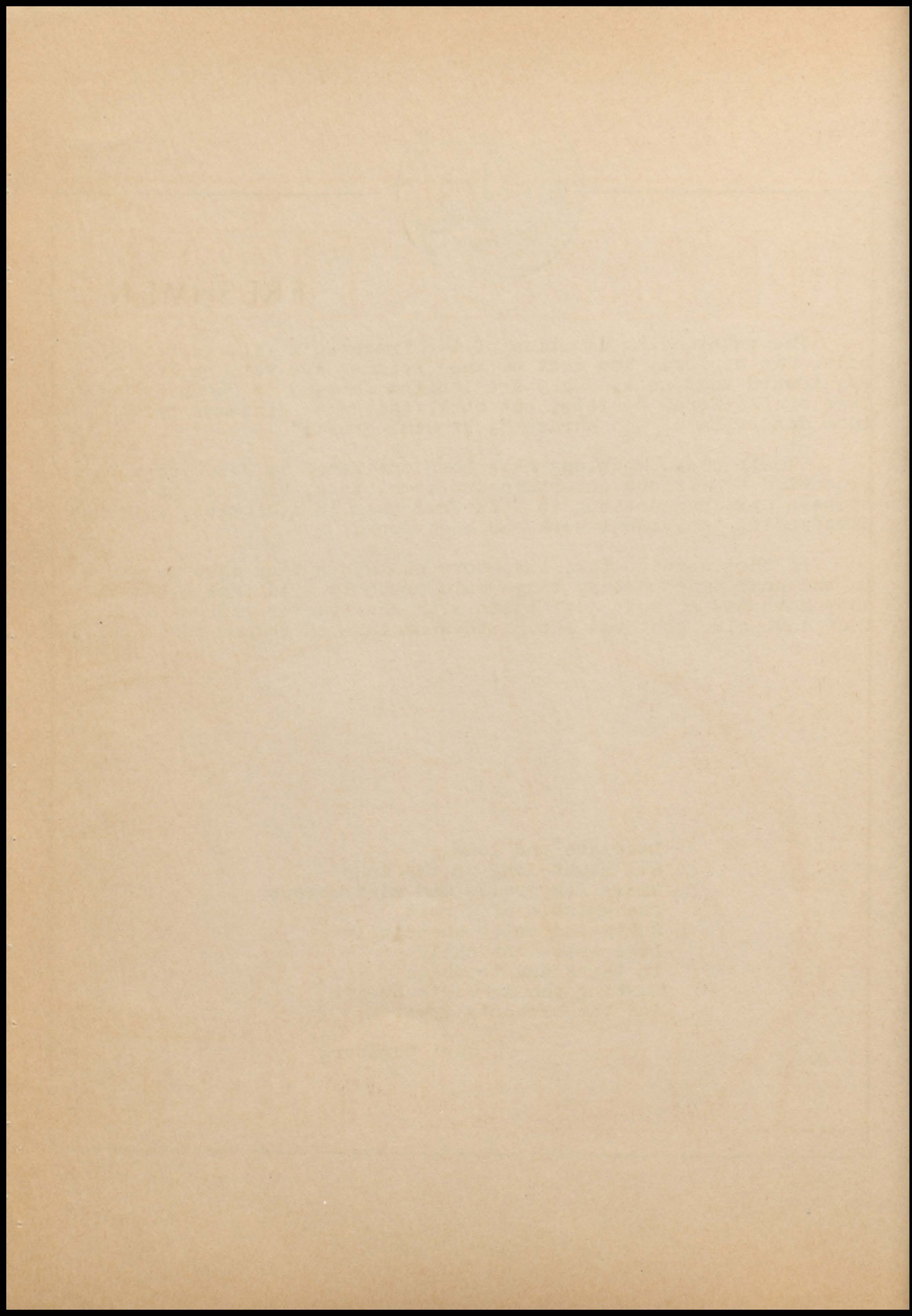
The outstanding ambition of the Freshman's life is to receive his diploma, and most of the Freshmen are well on their way toward that goal. Many are looking forward to becoming members of the Torch Society, but still the upper classmen think them deserving of the phrase "just dumb Frosh!"

Their class meetings have been enlivened by fine programs presented by various entertainment committees, but the upper classes have had nothing to fear from them in athletics, although outstanding individual work has been done.

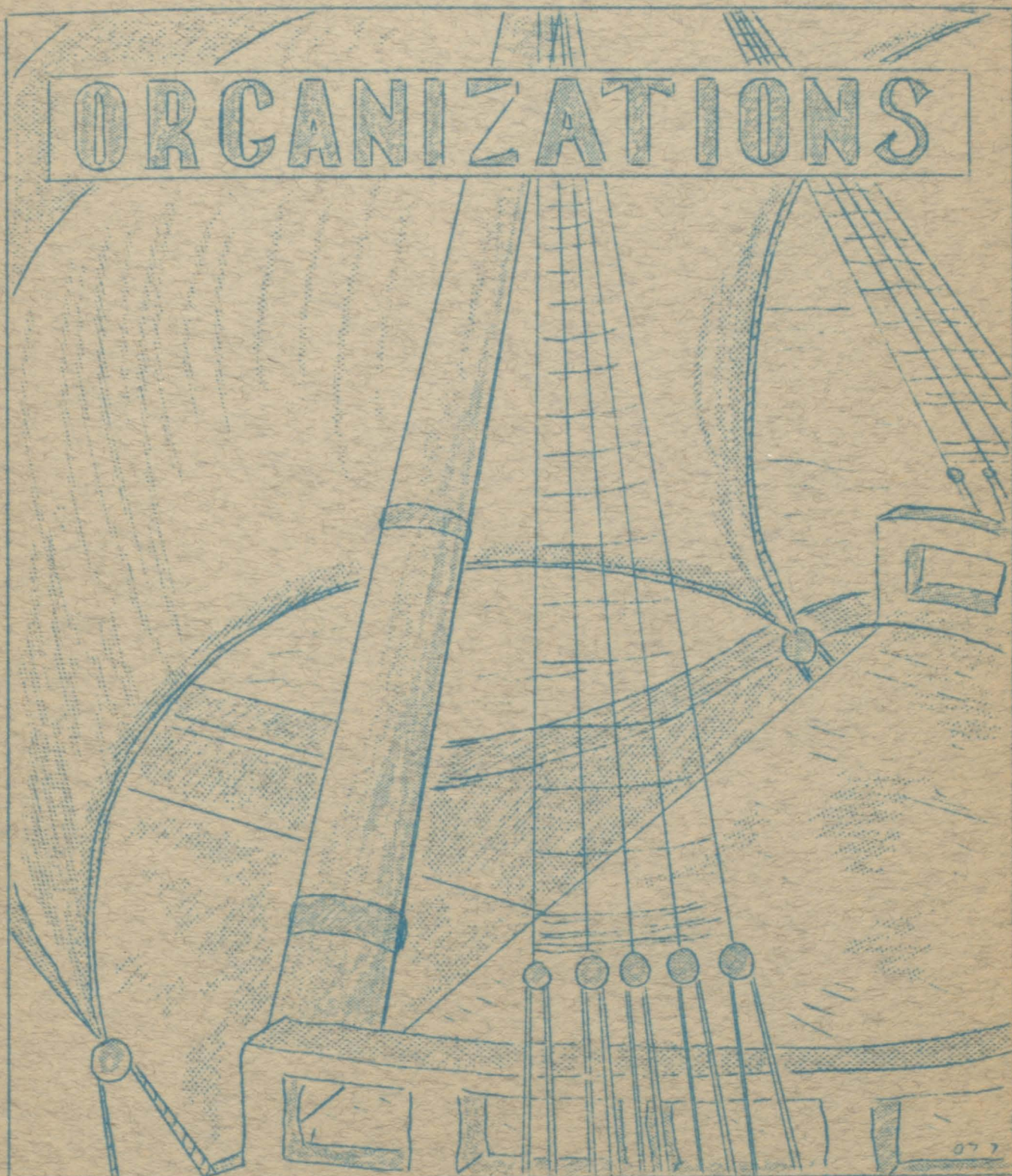
If they were to take inventory of things they have acquired in the past nine months, they would probably find that although they have had a great deal to do with the lighter side of life, they have also achieved enough to send them on toward their goal.

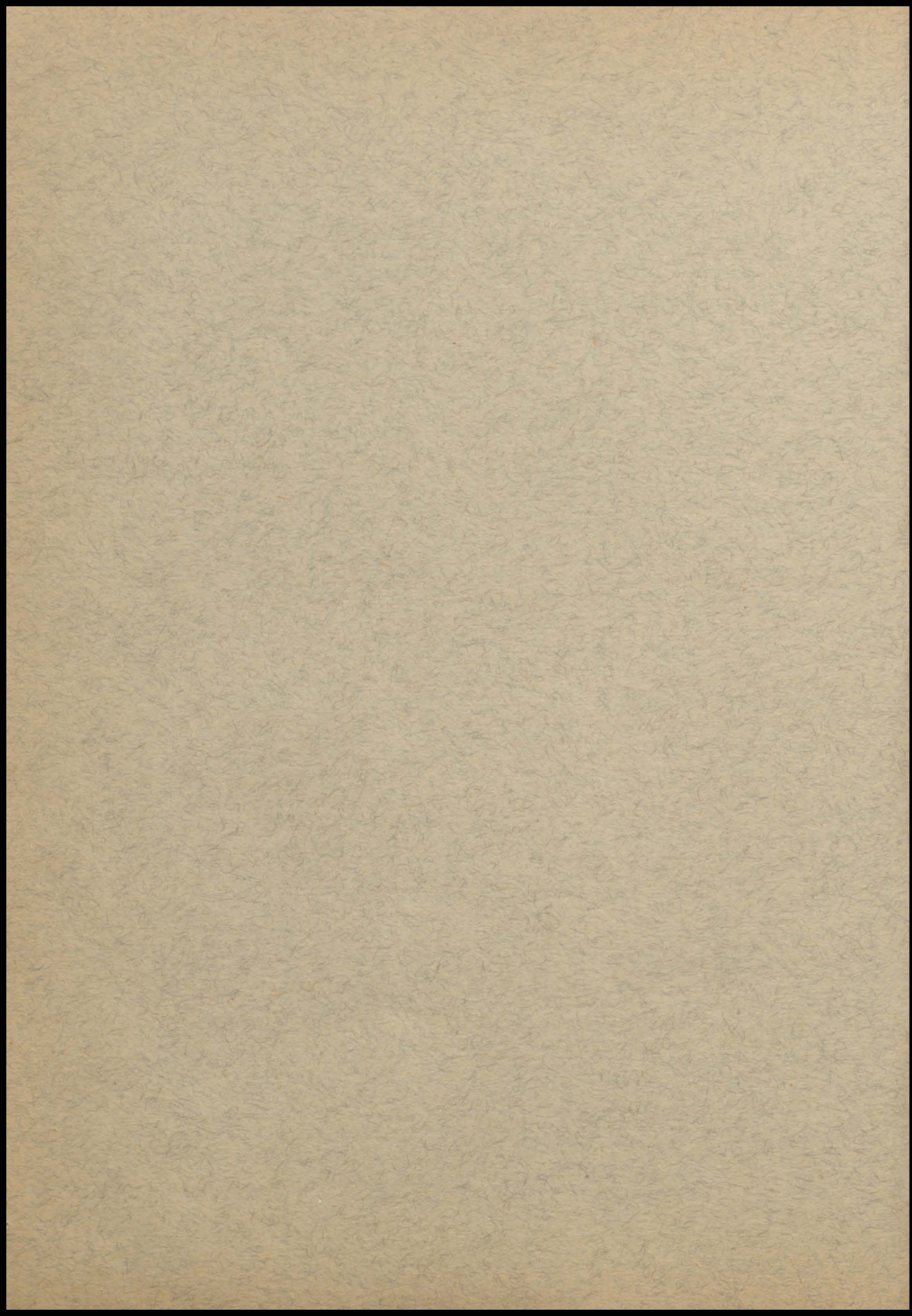
Desolate and lone
All night long on the lake
Where fog trails and mist creeps
The whistle of a boat
Calls and cries unendingly
Like some lost child
In tears and troubles
Hunting the harbor's breast
And the harbor's eyes.

Carl Sandburg



ORGANIZATIONS







BOARD OF CONTROL

The Board of Control, which is the governing body of the Monroe Union High School consists of twelve members.

The Board supported all the activities of the school. The major of these are athletics and Student Body assemblies.

This year has proven to be a busy year. A sound-movie projector was purchased through the efforts of Mr. Squibb and the students. This projector has been an important addition to the equipment of the school.

As in the past three years, this organization sponsored a Football dance, which was a huge success.

The following are the members of the Board for the past year:

President	Alfred LaFleur
Vice President	Russel Odell
Secretary	Jean Nelson
Treasurer	Vivian Main
Student Body Manager	Robert Schlilaty
Senior Boy Representative	Leonard Manoske
Senior Girl Representative	Marjorie Axelson
Junior Boy Representative	Carl Hallstrom
Junior Girl Representative	Elaine Peterson
Sophomore Boy Representative	Jack Riley
Sophomore Girl Representative	Marian Nelson
Freshmen Boy Representative	Kenneth Schlilaty
Freshmen Girl Representative	Kathleen Pfeiffer
Faculty Representative	Mr. Squibb



TORCH SOCIETY

The Torch Society is an organization established to encourage scholarship among the students, to establish good fellowship, and to promote better school citizenship. This society was organized in Monroe fifteen years ago. Monroe Union was the first school in the state to foster this organization.

The annual initiation was held November 12, at which time fourteen Seniors received the Torch pin; ten Juniors, the two-bar pin, and twelve Sophomores the one-bar pin. This is the largest membership there has ever been.

The officers of the Club include:

President.....	Frances Biderbost
Vice President.....	Laurence Glover
Secretary-treasurer.....	Wanda Watson

Seniors

Bessie Baker
Frances Biderbost
Pauline Dammell
Marjorie Eagan
Ruth Erickson
Irene Jenkins
Harriet Lund
Lily Sieloff
Annette Olson
Laurence Glover
Floyd Kulstrom
Alfred LaFlour
Bruce Rose

Juniors:

Elsie George
Mable Lohman
Mac Endicott
Dorothy Steffen
Muriel Tollefson
Wanda Watson
Bob Dennis
Milton Furlong
Bob Parent
Bud Streissguth

Sophomores:

Emma Bovensco
Anna Biderbost
Beatrice Brady
Eva Davis
Anna Lee Gardoll
Gertude Geyer
Nova Martell
Dorothy Merrior
Pearl McLean
Doris Watson
Wallace Mortenson
John Whitaker



F.F.A. CHAPTER

The Future Farmers of America was first established in Monroe in 1930 under the Smith-Hughes act. This is an interesting and important organization supervised by Mr. Trail. The Agriculture boys have accomplished a great deal this year.

The following boys are enrolled in the Monroe Chapter, each one conducting and caring for a separate project.

James Blanken	Alfred Schwartz	Carl Hallstrom
Harry Bound	Ted Wilner	Dick Hunt
Roger Duncan	Gene Moran	Carl Lehman
Nick Graafstra	Albert Renk	Allen Lindquist
Thor Hallstrom	Frank Coy	Albert Salvadalona
Raymond Handley	Dolton Davis	Ivan Zenger
Howard Hayes	Bob Dickinson	Vernie Stucky
Edmund Waltner	Arthur Hewitt	Clarence Tribby
Robert Lehman	Bob Kazen	Ireton Shepardson
Walter Keck	Wallace Middleton	Don Odell
Verle Smith	Albert Zevenbergen	Wilfred Cedergreen
Richard Axelson	Bob Dennis	Everett Glover

During the first year of F.F.A. work, the student takes up the fundamental processes of farming. The second year is spent in studying crops, fertilizers, and soils. The third and fourth or advanced years offer practical experience in farm management and shop work, during which farm implements are made and repaired.

The Monroe Chapter has livestock, potatoes and crop judging teams which participate in contests throughout the state. Remarkable progress has been made along this line, and many valuable prizes have been won.

For recreation the boys have basketball and baseball teams, as well as a picnic or two each year, and a five-day tour during summer vacation.

As a cooperative activity, they care for three and one half acres of potatoes each year, the proceeds of which are used for other activities. They also maintain test plots, covering three acres.



F.F.A. CHAPTER

(Cont.)

The organization holds regular meetings at which the president rules. They transact their own business and everything is done in an efficient manner. Every year three or more delegates are sent to Pullman to attend the State Convention. This year Bob Dennis, of our Chapter, was awarded a State Farmer Degree, as well as the coveted position of State President.

An F.F.A. banquet is held annually, at which the fathers and friends of the members may become acquainted with the activities of this organization.

BOOSTER CLUB

The Booster Club was created to keep a lively spirit in school activities. It is composed of a boy and a girl from each class, with the Student Body Manager as president. Some of its functions include advertising, presenting pep assemblies, ticket-taking, officiating at games, and sponsoring various programs. This is one of the most energetic groups in the school, and they deserve much praise for the many services they have rendered during the past year. The members of the Booster Club for '37 were:

Kathryn Beck, Tom Riley, Aurelia Gustino, Bob Parent, Bill Byrns, Betty Parent, and Gus Lund. Bob Schilaty is presiding chairman.



GIRLS 'M' CLUB

"M" Club is for the girls who have earned their "M" and the three striped sweaters. It is a club organized for girls who are interested in earning awards in athletic work. At the beginning of the school year the Club had nine members, and during the year seven new members were added and initiated. The total membership now is fifteen girls.

The officers include:

Faculty Advisor-----	Miss Moyers
President-----	Irene Jenkins
Vice President-----	Fran Donovan
Secretary-----	Charlotte Kooch

Members of the Club:

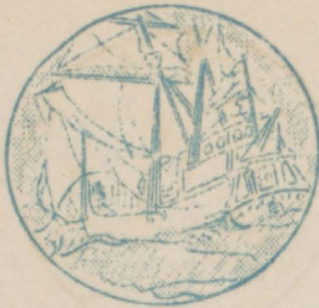
Mildred Aubrey
Marjorie Axelson
Nelson Clancy
Fran Donovan
Aurelia Gustino
Irene Jenkins
Charlotte Kooch

Harriot Lund
Dorothy McLean
Marian Murray
Annotto Olson
Eleanor Prochaska
Fae Pownall
Dorothy Steffen
Muriel Tollofson

There are certain rules a girl must follow to be eligible to join:

1. She must be taking gymnasium.
2. She must have made one first team or two second teams in sports each year, or one hundred extra points.
3. She must have earned five hundred points by turning out for all sports, such as speedball, basketball, volleyball, baseball, and track, going to sports day and making teams; swimming, skating, horseback riding, tennis, playing horseshoes, ping pong, etc.
4. When she has made five hundred points she has earned her numeral, which is a number that represents the year she will graduate. It is in the school colors, orange and black.

The second award which she received after having earned an additional five hundred points is the first "M" which is orange on black. At this time she is eligible to join "M" Club. Each girl is initiated and then she wears her sweater. On this she



wears her first M.

Her next award is the second "M" which is a conillo letter, black on orange.

The fourth award, which is given for an additional five hundred points is a gold pin with an "M" and the initials of the Snohomish County Girls' Athletics Association engraved on it.

The fifth award is very seldom earned by a girl, and is awarded for a total of two thousand and five hundred points. This is a pillow in the school colors, with the S.C. G.A.A. initials on it. To win this award, a girl proves she is an outstanding athlete--she must take gymnasium four years, be on first teams in practically all sports, go to all sports days and enter in many outside activities.

At last she emerges--

She strides toward the sea, acquiver with the shake of her engines,

And the proud lust of the deep water is upon her.....

A dray clanks jangling over the cobbles past the pier;

Its rumble is slashed into bits

By the sliding clink of the horses' hoofs.

Frederick Mortimer Clapp



GIRL'S GLEE CLUB

The Girls' Glee Club this year surpassed all previous records in membership. With a total of forty voices, many selections were rendered at school and for various civic activities.

During the year, the girls gave a one-act operetta, "The Lady Frances" by Ottis M. Cummings. The title role was taken by Margaret Clarin. It was first presented at Snohomish for the Girls' Club exchange program. Later, it was given here at the Mothers' and Daughters' Banquet.

The latter part of the year was devoted to preparing selections for the annual Music Festival at Everett in which a large number of the girls participated.

Under the direction of Miss Myrtle Faulkner, this organization has been a truly successful one.

The members were as follows:

First Soprano

Jane Allos
Margaret Clarin
Eva Davis
Leona Dufloth
Mavis Edwards
Florence Fleming
Aleene Geffe
Nelva Kadan
Eclista Murdock
Frances Moran
Cecle Self
Lily Sieloff
Frances Tycer
Ethel Wall
Rose Wilson

Second Soprano

Essy Carlson
Dorothy Federico
Rose Johnson
Patricia Keech
Frances Michéau
Pearl McLean
Phyllis McMullen
Jean Nelson
Ethel Riley
Frances Rosenzweig
Pearl Thoiss
Muriel Tollefson
Alberta Vredervelt

Alto

Beatrice Brady
Mada Broughton
Lillian Dufloth
Anna Lee Gardell
Norma Handley
Mary Handlon
Neva Martell
Barbara Muirhead

Pianists

Anna Biderbost

Frances Rosenzweig



BOY'S GLEE CLUB

The first Boys' Glee Club that we have had for several years has been a very active organization. Sixteen boys began the season's work but the membership increased to over twenty. The boys showed such interest in their work that their progress was most gratifying. The appearances at many school and community programs were always well received. The club owes much to Mrs. Waltz, who so graciously came two afternoons a week to accompany the Glee Club. Several of the boys received group piano instruction from Mrs. Waltz.

Mr. Waltz directed the Glee Club. Members of the club were:

First Tenor

Carl Hallstrom
Archie Donovan
Elsworth Odell
Lucian Williams
Eugene Moran

Second Tenor

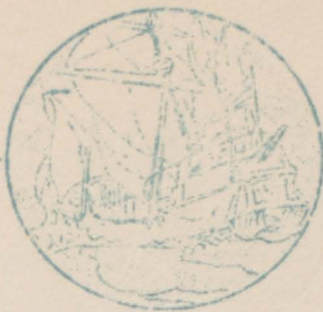
Bob Parent
Tom Riley
Alfred Schwartz
Martin Stein
Bob Wilcox
Stuart Martell

First Bass

George Bergerson
Roger Duncan
Alfred Whitfield
Douglas Kindle
Willis Dodge

Second Bass

Russel Odell
Lester Hall
Arthur Hewitt
Burton Countryman



ORCHESTRA

The High School orchestra was organized at the beginning of the second semester. Under the capable direction of Miss Nystrom, this group has shown great improvement and has become a real credit to the school. The orchestra appeared publicly for the first time at the All-Hi play and again at the Senior play, "Seven Keys to Baldpate."

The members include: Piano, Frances Biderbost and Glenyce Meyer; Clarinet, Bob Sherwood and Don Taplin; Violins, Mac Torsoth and Grace Stampfly; Flute, Gertrude Geyer; Coronet, Howard George, Clarence Tribby and Wilfred Cedergreen; Saxophone, LaRene Gerber, Billy Heifort and Bob Baldwin; Baritone, Harold George and Ivan Fleming; Drums, Frank Federico.

BAND

The High School Band was organized in the fall of 1935, as a beginning instruments class. After working through the fall months, the first appearance was made before the P.T.A. Throughout the rest of the year occasional appearances were made before the students. The next fall the band played for one of the home football games and later made appearances at pep rallies and before the assemblies. In May 1937 several members earned places in the Spring Music Festival in Everett.



DRAMATICS

During the activity period this year, a group of students have been studying on some of the phases of dramatics under Mr. Summers. Their workshop is a room converted into a "Little Theater." It has a small stage which will eventually be equipped with curtains, lights, etc. The room is furnished with seventy-two opera chairs, taken from the balcony of the old auditorium. This project, when completed, will serve as a practice stage for all major productions, a workshop for production classes, and an excellent laboratory for public speaking classes.

The dramatic class has had a varied program this year. The class produced a very successful 3-act play "The Patsy" by Barrie Connors. Several skits were also prepared, and pantomimes and readings were a part of the activities. The class also planned and made settings for the Senior and Junior plays. Many of the common stage problems were solved in this manner.

Next year, it is hoped that the "Little Theater" will be completed so that the program may be more extensive.

ART

The Art Class, although small, has accomplished a good deal along the lines of poster and display work. It is their job to advertise coming school events by means of posters. Last fall they began with football signs, turned out advertisements for "Tom Sawyer" and then basketball posters, followed by those for "The Patsy" and the Senior play "Seven Keys to Baldpate."

Several mediums are used, namely sho-card paint, paper cut-outs, india ink, and crayon. The members of the class have all exhibited a good deal of talent and originality.

The members include: Hazel Essex, Paul Middleton, Joyce Andrews, Evelyn Fulcher, and Botsy Alexander. Miss Robinson is the director.



GIRL'S CLUB

The Girls' Club is an organization to which every girl in the school belongs. Its fundamental purpose is to help them to become better acquainted with their schoolmates, and to stimulate activity for the girls in the school.

Each year the Girls' Club holds its annual "Kid Party." The Freshmen girls are introduced and soon become acquainted with their "Big Sisters" who are usually Seniors. They furnish kindly advice and council and help the newcomer in whatever way they can.

At Christmas the girls distribute food baskets to the needy of the community.

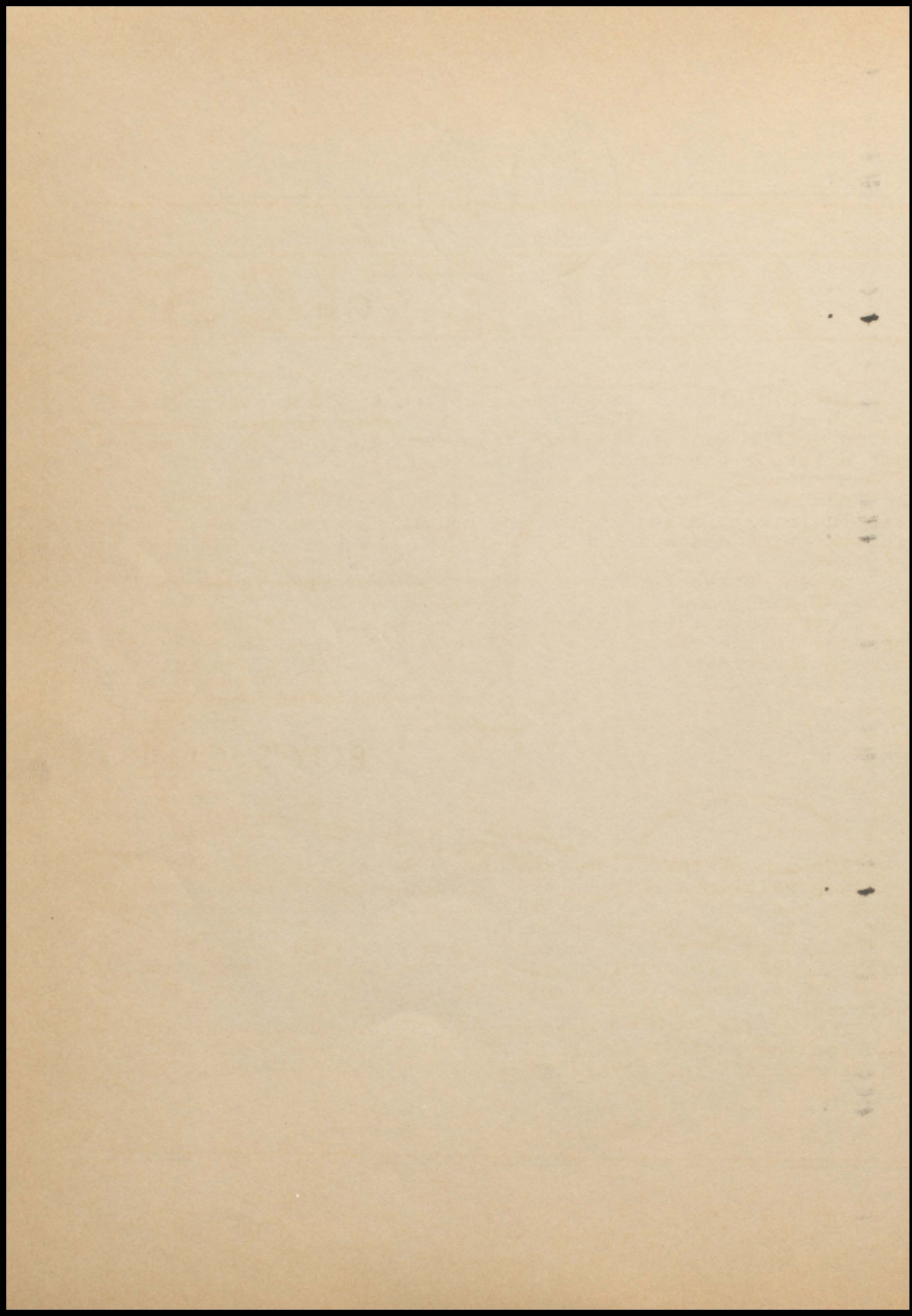
Representatives are sent to the various meetings and conferences in the district, to secure new ideas and suggestions to make the group a more active and interesting organization.

BOY'S CLUB

The aim of this club is to advance scholarship, create friendly relations between the upper and lower classes and to encourage cooperation among the students to induce them to work for the good of the school.

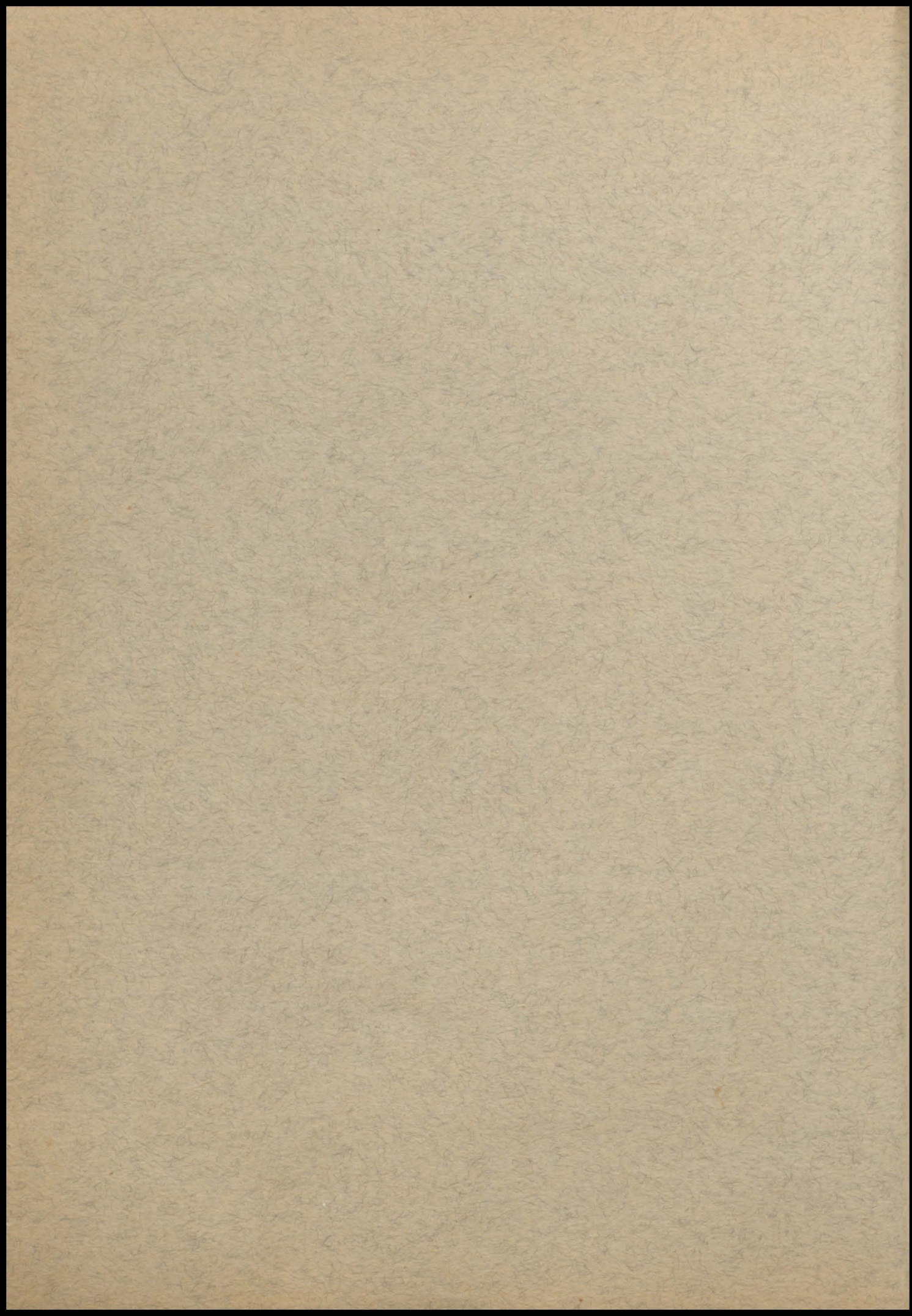
The boys present a smoker once a year, the proceeds of which are used for athletic equipment. Basketball and baseball teams are organized and everyone enjoys their competitive fellowship.

The following boys were chosen as officers of the Boy's Club for the past year. Bud Book, president; Ben Lind, Vice President; Irving Fitzgerald, Secretary and Treasurer.



ATHLETICS







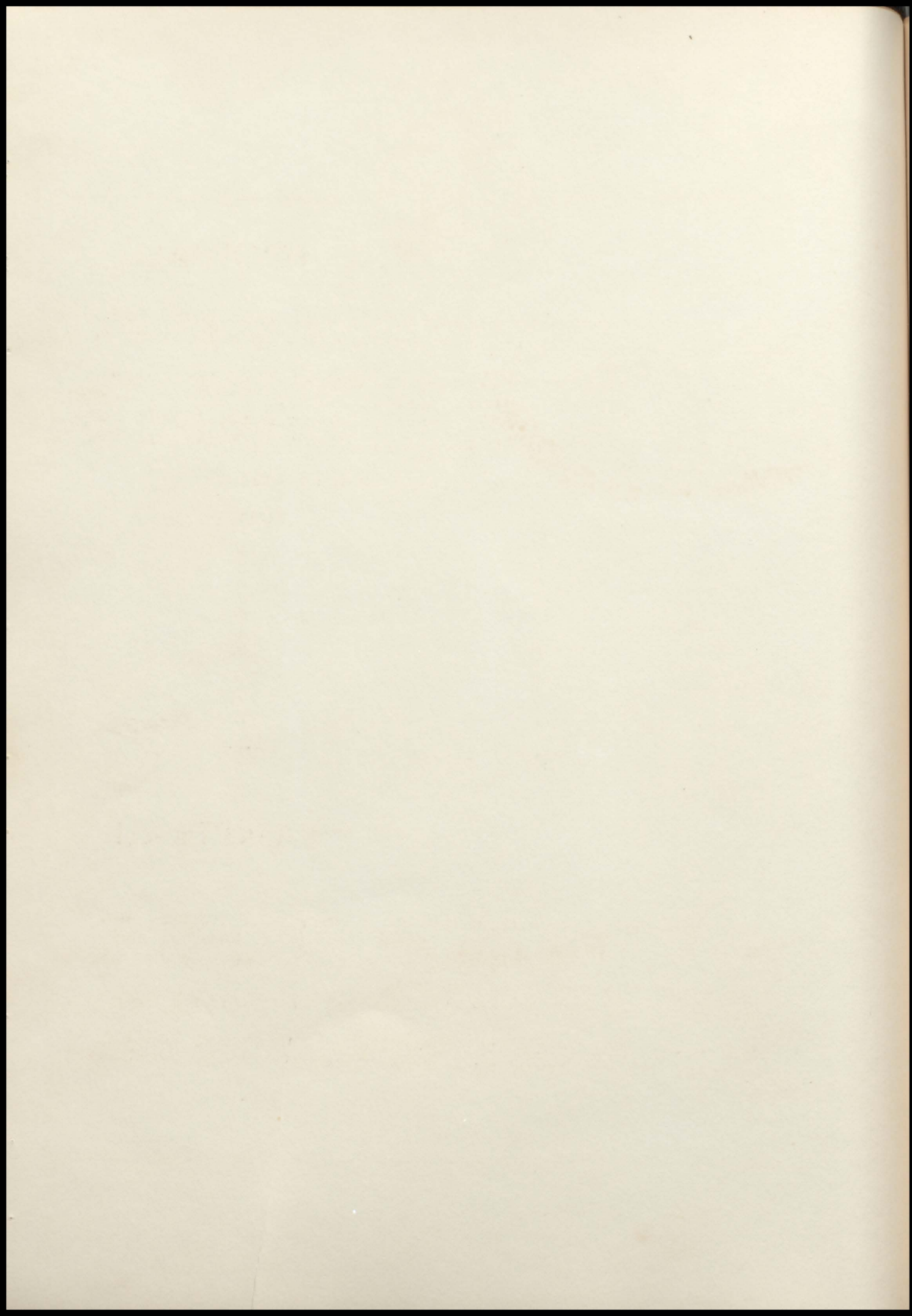
Freshmen - Class of 1940.



Football - 1936



Girls Athletics - 1936-'37.





FOOTBALL

The Bearcats showed up exceptionally well this year, for although they did not win the championship in football, they were only scored on once.

There were thirteen boys who made their letter this year. These included: Alfred LaFleur, Captain, Mervyn Pfeiffer, Magnar Holstrom, Gordon Donovan, Harold George, Gordon Keck, Walter Hedlund, Bud Book, Bob Book, Bob Schilaty, Albert Salvadalena, Ben Lind, and Laurence Clover.

The scores for the seasons games were as follows:

VISITORS:	MONROE:
Alumni..... 0	0
Sultan..... 0	7
Marysville..... 13	0
Snohomish..... 0	7
Langley..... 0	13
Stanwood..... 0	13
Edmonds..... 0	0
East Stanwood..... 0	31
Everett Seconds... 0	12
<hr/> 18	<hr/> 83

BASKETBALL

The Basketball team consisted of 1 senior, 1 junior, and 3 sophomores. It placed fourth in the class "A" League, and played off with the third place team in the "B" League for the right to enter the county tournament.

The following boys earned their first team letters this year:

Bob Boyes, Bob Schlilaty, Tom Riley, Jack Riley, Leonard Brandenburg, Wallace Mortenson, Bruce Rose, Bob Book, and Russel Odell.



BASEBALL

The Bearcat baseball team entered the County League for the first time in many years. They were quite successful, winning the championship of the southern half of the county with only one loss. The scores were as follows:

VISITORS:	MONROE:
Sultan.....5	28
Sultan.....4	9
Edmonds.....2	1
Marysville.....3	4
Snohomish.....2	1
Snohomish.....2	3
Edmonds.....1	2
<hr/> 19	<hr/> 48

The team then played Arlington for the County Championship. The line-up includes:

Center Field, Laflour and Bock; Right Field, Kullstrom; Left Field, Kock; 3rd base, Lind; Short-stop, Schlilaty; 2nd Base, Boyes; 1st Base, Bock; Pitcher, LaFleur and Bock; Catcher, Glover
Substitutes: Gregory, Zevenbergen, Schlilaty, and Shepardson, Moore.

TRACK

Those who turned out for track this spring are: Bruce Rose, Billy Middleton, Ray Greensides, Bob Parent, and Russel Odell.

During the season of 1936 most of the old track team were gone but they were able to take individual high point honors and also break the county broad-jump record (21 ft. $\frac{1}{2}$ in.) In the district meet, the team took first, second, and a third place. First place winners will go to the annual High School State Track at Washington State College.



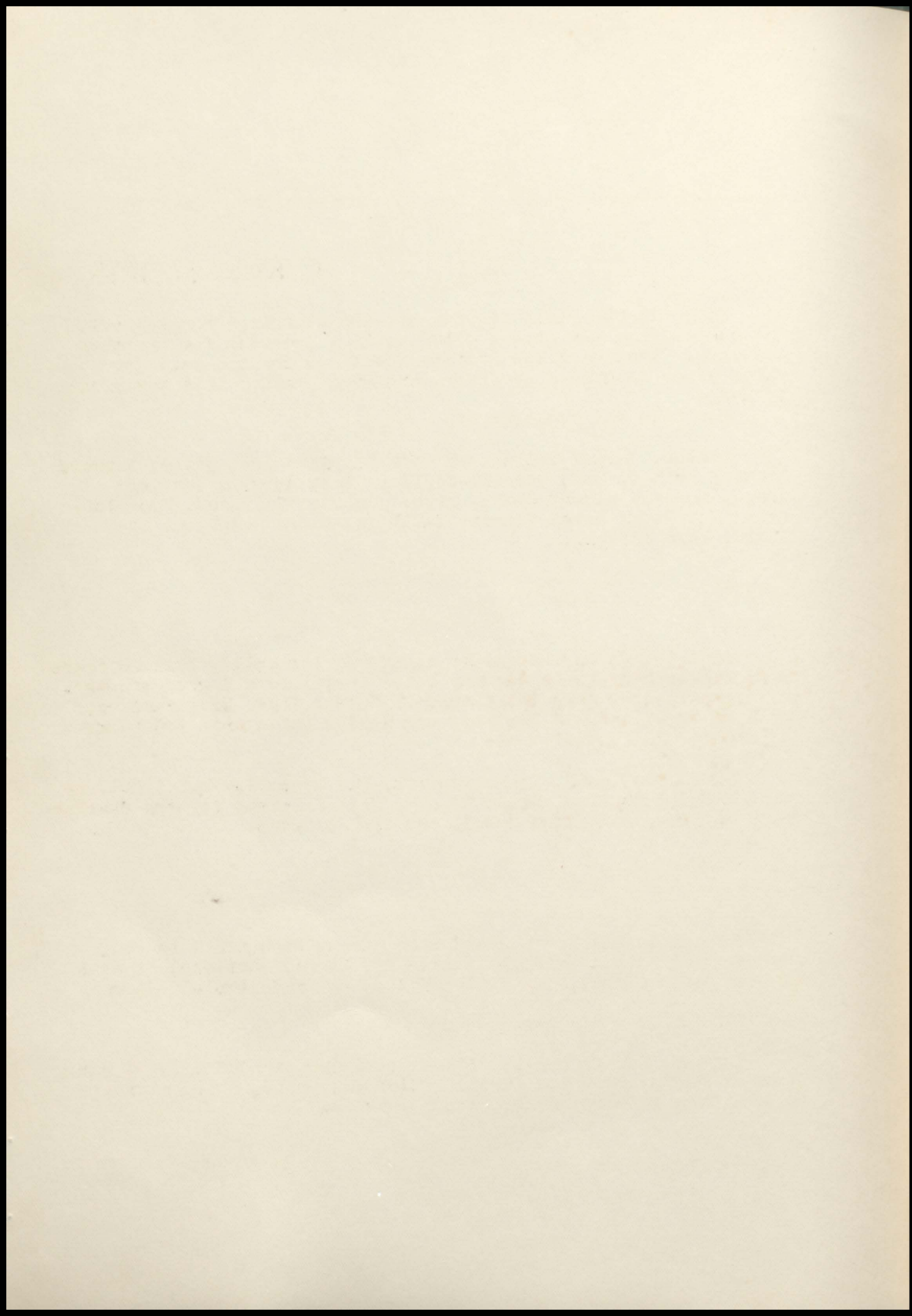
Baseball - 1937



Basketball - 1937



Track and Tennis Teams - 1937





GIRLS' SPORTS

With all the girls turning out and starring in speedball, the competition was great, but finally a decision for the team was made. Annette Olson lost the position she had kept for three years to Anna Jane Gavor, and Fran Donovan lost her place to Madge

The team was composed of:

Center, Muriel Tollefson; Forward, Anna Jane Gavor; Forward Dorothy McLean; End, Dorothy Steffen; End, Aurelia Gustino; Guard, Annette Olson; Guard, Irene Jenkins; Halfback, Fran Donovan; Halfback, Helen Clancy; Fullback, Madge Holstrom; Goal Guard, Mary Furlong.

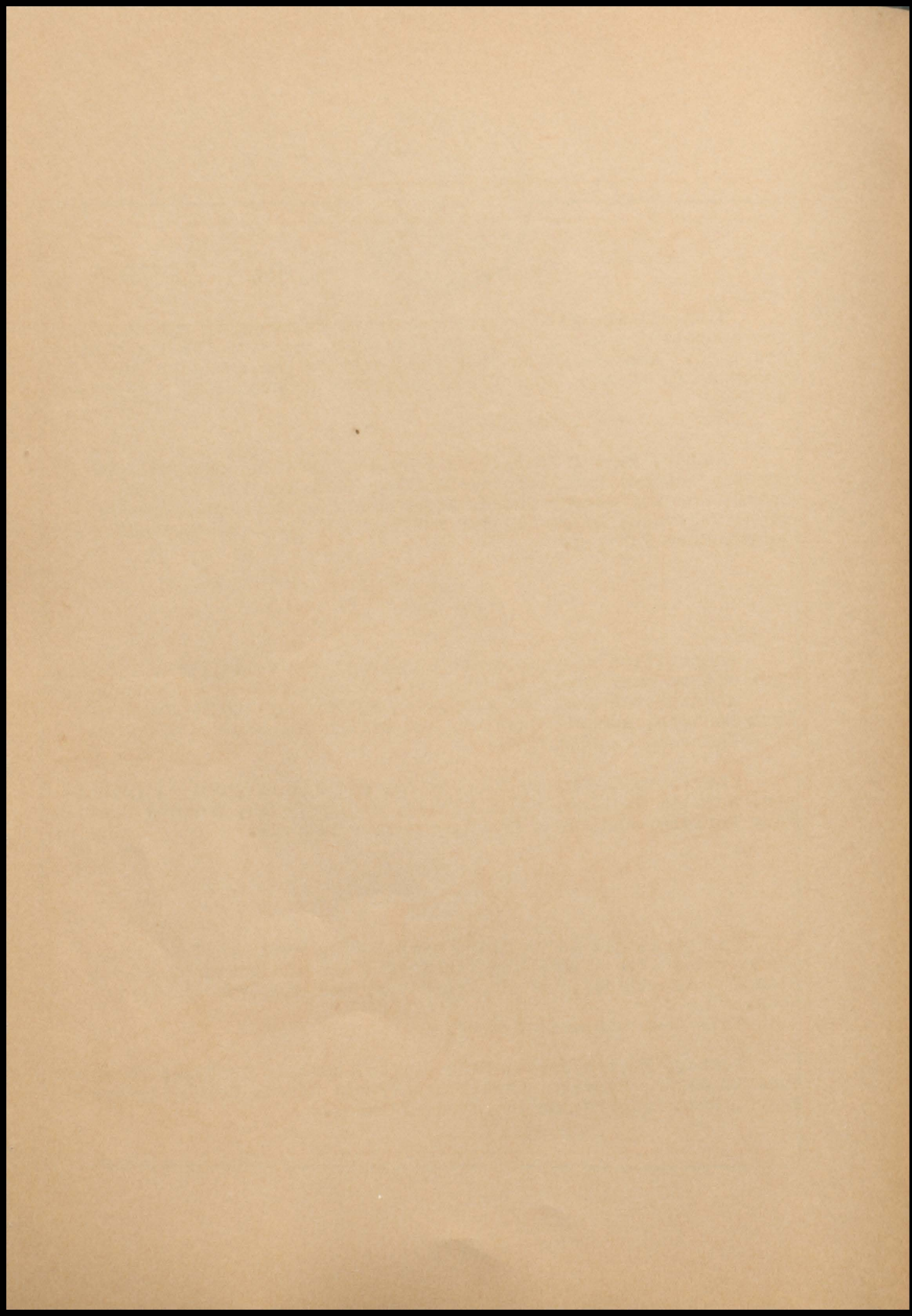
Competition was not quite as strong for Volley ball as there were not as many girls turning out. They were all good however. An All-star game was played on Sports Day. Mary Furlong, Fran Donovan, Aurelia Gustino, and Evelyn Bates made the team. The team consisted of:

Charlotte Keech, Irene Jenkins, Fae Pownall, Muriel Tollefson, Aurelia Gustino, Helen Clancy, Evelyn Bates, Dorothy Steffen, Mary Furlong, Anna Jane Gavor, and Fran Donovan.

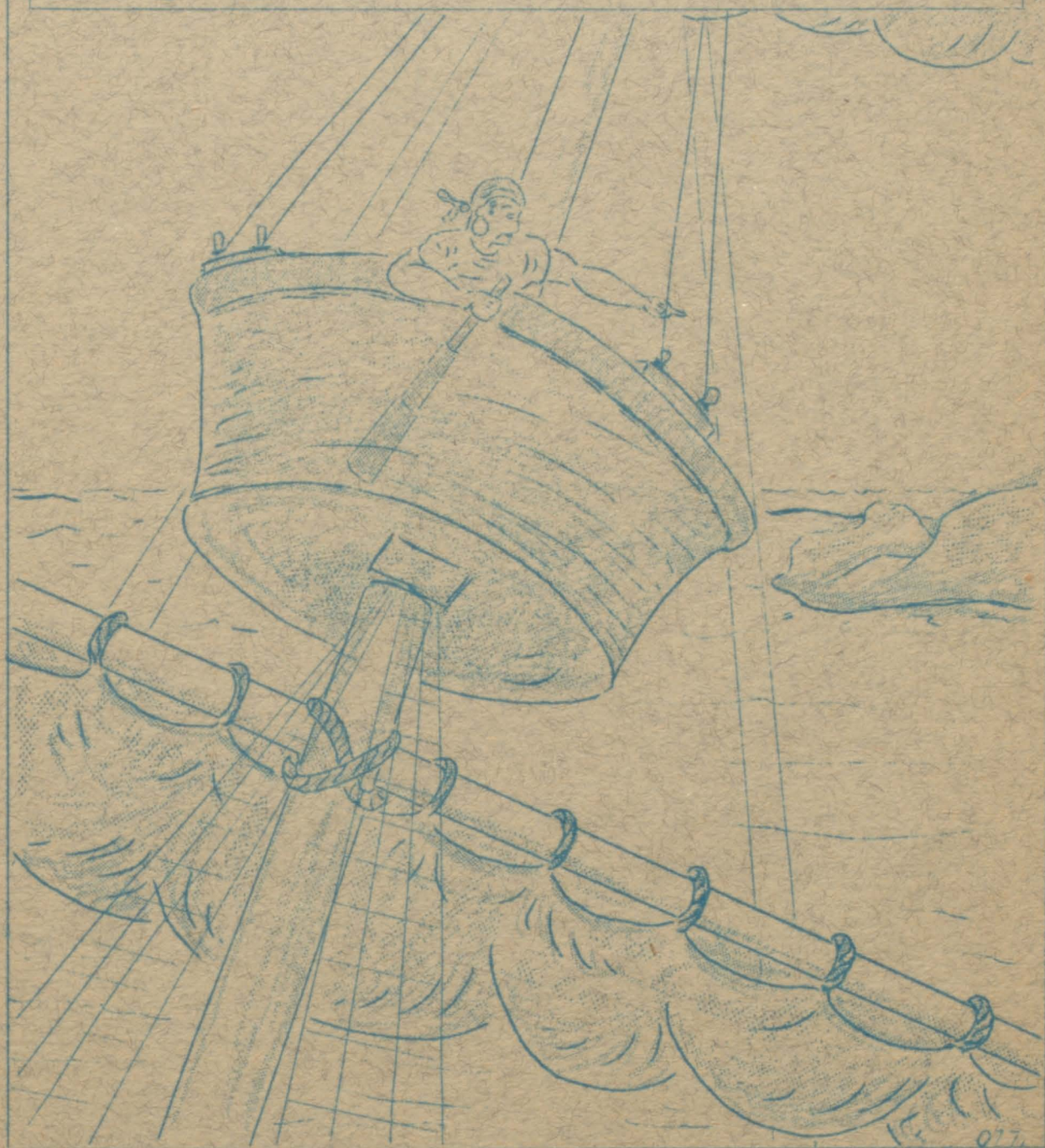
The girls all had a grand time during basketball season, which ended with a smashing finale for Aurelia Gustino, Annette Olson, Helen Clancy, and Evelyn Bates, who made the All-star team.

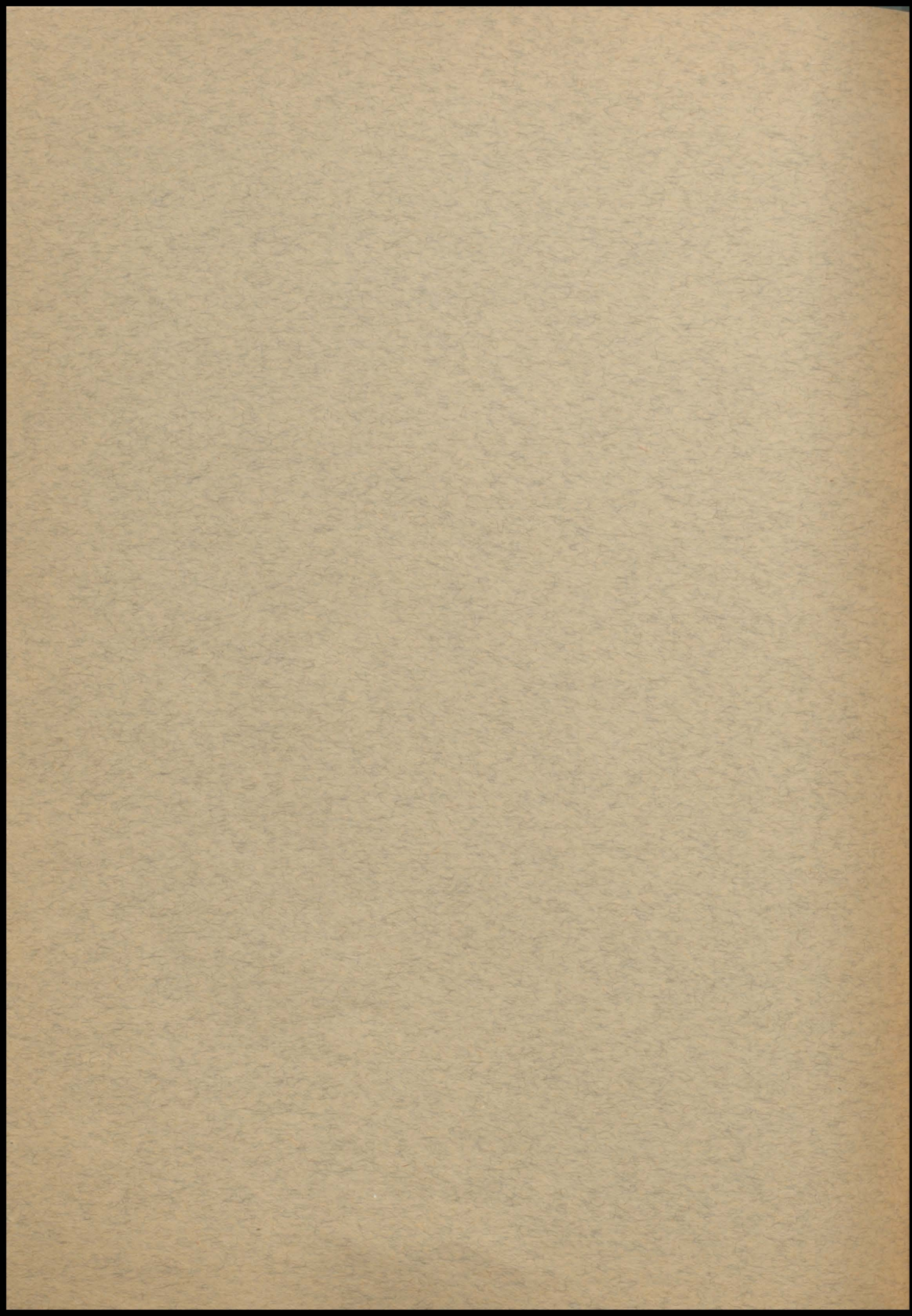
This team was composed of:

Center, Evelyn Bates; Side Center, Aurelia Gustino; Forward, Annette Olson; Forward, Muriel Tollefson; Guard, Helen Clancy; Guard, Fran Donovan; Guard, Irene Jenkins.



ACTIVITIES







HAYU SAGHALIE PUBLICATION

The yearbook, published under the supervision of Mr. Summers, is a new project, and an extra addition to school life.

The name chosen for the annual is the "Hayu Saghalie", the Chinook Indian name for High Rock. This was adopted because of the close association we have with it in early legends. It is hoped that the book will be continued in future years, and the name remain as the original.

The staff includes: Editor, Bessie Baker; Associate Editor, Harold Keck; Art, Otto Drager; Assistant, Burton Countryman; Business Manager, Laurence Glover; Assistants, Eugene Countryman, Eugene Gregory, and Tom Riley; Features, Marian Murray; Assistants, Marjorie Eagan, and Betsy Alexander; Humor, Mervyn Pfeiffer; Assistants, Gordon Donovan, Irving Fitzgerald, Vincent Jellison, Floyd Kullstrom, and Dick Hunt; Music and Clubs, Zelma Owen; Assistants, Ethel Stanton, Iola Devereaux, Harold George, and Harry Bound; Boys' Sports, Alfred LaFleur; Assistants, Bob Boyes, Bud Book, Russel Odell, and Ben Lind; Girls' Sports, Fran Donovan; Assistants, Helen Clancy and Florence Etter; Ad manager, Marjorie Axelson; Assistants, Betty Tycer, Alice Fields, Dale Hines, Max Clemens, John Sjolander, and Leonard Manoske.

In this first edition it has been the earnest desire of the staff to include an account of all the major activities, events, and pictures of the past year, to serve you as an accurate and interesting reminder of your classmates and friends.

The Hayu Saghalie is entirely self-supporting, as well as the newspaper, and both enterprises have a group of enthusiastic students, eager to ensure its continued success.



HI-TYE PUBLICATION

The Hi-Tye, the school newspaper edited by the Senior English class, was a new project just started this year under the supervision of Mr. Summers.

Published every two weeks, it carried an account of all the school affairs, athletics, humor and scandal, and was received as a welcome addition to the school activities.

Although the main staff included Bessie Baker as Editor, Otto Drager as Art Editor and Laurence Glover as Business Manager, subordinates were chosen from the rest of the English class and changes were made as the year advanced.

This list includes--Associate Editor : Harold Keck, Marian Murray, and Eugene Countryman--Boys' Sports: Alfred LaFleur, Bud Book, and Bob Boyes--Girls' Sports: Fran Donovan and Helen Clancy--Feature: Marian Murray and Fran Donovan--Society: Marjorie Eagan and Betsy Alexander--News: Eugene Countryman and John Sjolander--Humor: Irving Fitzgerald and Harold Keck--Clubs: Zelma Owen and Harold George--Alumni: Betty Tycor--Circulation: Tom Riley--Advertising: Betsy Alexander, Alice Fields, and Burton Countryman--Exchange: Dalo Hines, Eugene Gregory--Junior Reporters: Evelyn Fulcher, Gus Lund, Wanda Watson, Stuart Martell, Jane Anne Law, and Wally Mortenson.

This project was an active one in school life and was enjoyed by all participating in it, and it is the sincere hope of all the staff that it will be continued in the future.

The name Hi-Tye was chosen from the old one on Monroe, which was formerly "Tye" and adapted itself well to use on the publication.

"GET 'ER OUT BY FRIDAY!"
(Staff Motto)



ALL-HI PRODUCTION

The All-High play presented this year was called "The Patsy" and was written by Barrie Connors.

The plot deals with the trials of a younger sister in a home, who has to take the brunt of everything the older daughter chooses to give her. The manner in which "The Patsy" finally wins the man she loves, and comes into her rightful place in the family, works up to a fitting and delightful conclusion.

The cast for this play included: Harry Bennett as Bill Harrington, Zelma Owen as Mrs. Harrington, Cecelia Olson as Grace Harrington, Marian Murray as Patricia Harrington, Gus Lund as Billy Caldwell, Otto Drager as Tony Anderson, Mable Keck as Sadie Buchanan, Kenneth Schlilaty as Francis Patrick O'Flaherty and Dale Hines as "Trip" Busty.

The cast was evenly chosen and an excellent performance was given, under the direction of Mr. Summers.

JUNIOR PRODUCTION

"The Adventures of Tom Sawyer", under the supervision of Mr. Summers, was presented by the Junior class as their annual school play, and was declared to be an excellent entertainment. This play form of Mark Twain's beloved old story was written by Charles George.

The cast for the performance included: Clarence Tribby as Tom Sawyer, Stuart Martell as Huckleberry Finn, Nedra Mitchell as Aunt Polly, Wanda Watson as Mary, Iven Fleming as Sidney, Lily Sielaff as Becky Thatcher, Evelyn Bates as Susy Harper, Edith Hartzell as Widow Douglas, Ben Witmer as Jim, and Dede Lund as the sheriff.



SENIOR PRODUCTION

The Seniors, in their final school play, presented "Seven Keys to Baldpate," written by George M. Cohan. The cast included several experienced players, and the final production was worthy of the well-known mystery play.

The members of the cast were: Floyd Kulstrom as Elijah Quimby, Iola Devereaux as Mrs. Quimby, Dale Hines as William Magee, Bruce Rose as John Bland, Florence Floming as Mary Norton, Charlotte Keech as Mrs. Rhodes, Dick Hunt as Peters, the hermit, Kathryn Bock as Myra Thornhill, John Sjolander as Lou Max, Laurence Glover as Jim Cargan, Otto Drager as Thomas Haydon, Gordon Donovan as "Jiggs" Kennedy, Eugene Gregory as a Cop, and Ben Lind as the owner of Baldpate.

The play was written from the novel by Earl Derr Biggers, and produced under the direction of Mr. Summers.

The plot involves the story of an author longing for peace and quiet, who seeks sanctuary in a summer-resort in the winter time.

Plans for the new manuscript are impeded greatly by mysterious visitors in the dead of night, murders, and the final involvement of a great deal of money, but the manner of the completion of the important novel brings about a unique and entirely different ending.

In order to obtain the proper effects, it was necessary to arrange the stage setting in an entirely different manner and to provide many adjustments in the sound and lighting properties.

STUFF 'N THINGS

VOL XIII(III))76

MONROE UNION HI

March 41, 1937

He: (Praising her poetically)
"Darling, you look like an old Rembrandt."

She: "Is that so. You don't look so hot yourself."

...

The sweet young thing walked into the fashionable dog kennels and tripped to a handsome fellow at the desk.

"I want a pet," she said.

"I'd love to", he answered, "but the boss is awful strict."

....

"Her party was a grand success. The ball room and some of the guests were beautifully illuminated."

.....

Tenant: "Landlord, there were two rats fighting in my room last night."

Landlord: "What do you expect at these low prices, a bull-fight?"

...

Work fascinates some people; they sit and look at it for hours.

....

Lady on Streetcar: "Thank you for standing up and offering me

your seat, son."

Freshman: "Oh, that's quite all right. This is initiation night and I'd just as soon stand on my way home."

...

Policeman: "Lady, don't you know what I mean when I raise my hand?"

She: "Well, I ought to. I've been a teacher for twenty-five years."

...

"If you were my husband, I'd give you poison."

"If you were my wife, I'd take it."

...

Zolma: "From the looks of you, there must be a famine."

Kock: "Yes, and from the looks of you, you must have caused it."

...

"Don't cry sonny, Granpa will play Indian with you."

Sobbing Youngster: "But you won't do...you're already scalped."

...

It's the little things that bother us. You can sit on a

mountain, but not on a tack.

...

Few folks there are that realize
The hopeless situation;
They think that every Senior's
had
A model education.

But we are human like the rest
Diplomas aren't the finish..
We might forget some things
we've learned--
Our knowledge will diminish.

The last few weeks we spend our
time
With business matters pressing;
Rehearsing marches, flunking
tests
With scribbled lines of guessing

What bedlam comes from every
room!
Alive with preparation--
It makes the Christmas season
rush
Seem like a week's vacation.

Then comes the night when dress-
ed deluxe
We reach our cherished goal;
They hand us each a leather
thing
That designates parole.

So if you think a senior's life
Is freedom, play and fun,
Explain why every one of us
Feels better when it's done.

Harold Keck

....

Chairman: "We want a girl to

sell kisses at the bazaar.
Have you had any experience?"

Pug: "I went to Monroe Union"

Chairman: "You're hired!"

...

What he expected as graduation
gifts:

Packard Roadster
Russian Pajamas
Dunhill pipe set
Fraternity ring
Portable typewriter
Trip to the East Coast
Raccoon coat
Encyclopedia Briticanna
Diamond tie-pin

What he got on graduation:

Red necktie
Flannel pajamas
Ear muffs
Underwear
Book of Shakespeare's works
Bedroom slippers
fifty cents
7-dollar-a-week job

...

Mr. Morrison: "Smile broadly,
please. Register friendliness."

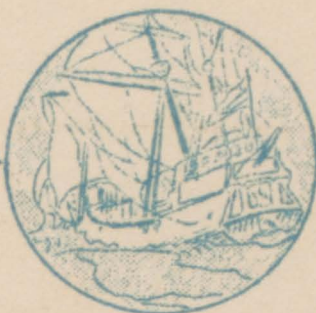
Burton: (Grinning) "How's
this?"

Mr. Morrison: "My dear fel-
low, friendliness is mental,
not dental."

.....

Vincent: "Can't you take a
joke?"

Jane Anne: "What are you
doing---proposing?"



PADDY HAD NO WIFE.

All his life he had been the miserable outcast orphan of a miserable outcast family of river rats--shunned, despised, and buffeted by everyone.

Naturally misshapen and grotesque in appearance, little Paddy had never had a chance, and starvation and hard usage had taken their toll upon his character, if he ever had one, as well as upon his physical appearance.

As a little boy, Paddy could remember the other children of the squalid shanty houses turning from him in disgust when he tried to join their games, and the townspeople staring at him when he walked down the dirty streets. All his life he had been a human curiosity--mocked, jeered, scorned, and feared, but never loved--no one wept for Paddy.

Of course the inevitable outcome of such an existence was to seek the company of people so distorted in mind and morales that they didn't find anything grotesque. Life was just a haze and fantasy to be flung aside when so thoroughly misused that its very thought was a gnawing cancer; cheap, gawdy, and filthy, and Paddy was the worst of all.

At any time of the day or night you could find him frequenting the bars of the public houses. He never worked. He didn't have to, for he always had plenty of money, although no one knew from where it came.

Finally the day arrived when business didn't go so well--Paddy was a rat, a squealer, and gangs have a way of attending to them. He was driven away from his usual haunts and life went on as before. No one missed him or knew that he was gone. They wouldn't have cared if they had, and he sank to even lower depths than before.

Unable to govern his own weak mental capacity, he was never a leader of others, and gang after gang rejected him as unfit for even their lowly refuges. He could not long exist alone in his shady pursuits and remain free of blame, and it was not long until he finally peered at his queer, warped world from behind the bars of the state prison.



Paddy began to learn. There were men there, hardened criminals, who wept in their cells under the sheltering cover of darkness--there were wives and sweethearts that haunted the rotunda week after week, until it was of no use to come again.

There were days upon days of the dreary halls echoing with the steady sound of weary feet, the watchful guards, mess, and the work provided for every inmate. And at the end of the day there was a cot in a lonesome cell, behind the locks reserved for this type of human degeneration.

Men came in as cell-partners, and were paroled, leaving no impression on the monotony of Paddy's life, but they brought pictures with them. Smiling photos of pretty girls, the innocent face of a baby, and portraits of loving wives. Then one day a nervously-joyful boy came eagerly back from the parole office and announced that he was leaving soon. Paddy could stand it no longer, and as the time drew nearer he grew more reticent and morose than before.

There was a photo on the table by the boys' cot...a tinted picture of a lovely girl. Her head was tilted back to expose the rounded softness of her throat, and as he watched it Paddy thought he could almost see the pulse beat gently there. And she was smiling--not laughing at him or turning away in disgust, but smiling a little mistily and tenderly as if she understood and would have liked to help him. He couldn't bear to part with her.

That night when the cell-block was still and the inmates were supposed to be asleep, he carefully gathered the picture to him, and secreted it down in the covers of his mattress. He had never done things in any other way.

The next evening the lad was gone, and a new one soon took his place. This time the photo was of an elderly lady--grey haired and a little trembly, but Paddy didn't mind. On the other end of the table stood his picture, bearing the simple inscription "Lovingly, your wife."

--Bessie Baker

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AUTOGRAPHS

AUTOGRAPHS

A U T O G R A P H S

